Term Information

| Effective ' | Term |
|-------------|------|
|-------------|------|

Spring 2015

General Information

| Course Bulletin Listing/Subject Area | History |
|--------------------------------------|---|
| Fiscal Unit/Academic Org | History - D0557 |
| College/Academic Group | Arts and Sciences |
| Level/Career | Undergraduate |
| Course Number/Catalog | 2797.02 |
| Course Title | The Western Tradition and Contemporary Issues: From Ancient Greece to the Global Present |
| Transcript Abbreviation | West Trad & Issues |
| Course Description | Participating students will have the opportunity to experience, and gain a greater appreciation for, the significance of the Western tradition through Ionian University faculty-led overviews of the various historical eras, beginning with ancient Greece and ending in the modern era, and group excursions to historical sites. |
| Semester Credit Hours/Units | Fixed: 3 |

Offering Information

| Length Of Course | 4 Week (May Session) |
|--|---|
| Flexibly Scheduled Course | Never |
| Does any section of this course have a distance education component? | No |
| Grading Basis | Letter Grade |
| Repeatable | No |
| Course Components | Independent Study |
| Grade Roster Component | Independent Study |
| Credit Available by Exam | No |
| Admission Condition Course | No |
| Off Campus | Always |
| Campus of Offering | Columbus, Lima, Mansfield, Marion, Newark |

Prerequisites and Exclusions

Prerequisites/Corequisites Exclusions Prereq or concur: English 1110.xx, or permission of instructor.

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code Subsidy Level Intended Rank 54.0101 Baccalaureate Course Sophomore, Junior, Senior

Requirement/Elective Designation

General Education course:

Historical Study

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

• Through first-hand experience with Ionian University faculty and excursions to historical sites, students will gain an understanding and appreciation for the significance of the Western tradition.

Content Topic List

- Ancient Greece
- Ancient Rome
- Byzantium
- The Medieval World
- Modern Europe
- Modern Greece
- Revolutions
- Globalization

Attachments

• History 2797.02 Credit Hour Rationale.doc: Credit Hour Rationale - History 2797.02

(Other Supporting Documentation. Owner: Bowerman, Ashley E.)

History Curriculum Map.doc: History Curriculum Map

(Other Supporting Documentation. Owner: Bowerman, Ashley E.)

History Assessment Plan.doc: History Assessment Plan

(GEC Course Assessment Plan. Owner: Bowerman, Ashley E.)

History 2797.02 Syllabus - Corfu May Session.doc: History 2797.02 Syllabus

(Syllabus. Owner: Bowerman, Ashley E.)

- History 2797.02 Credit Hour Rationale Updated.doc: Updated Credit Hour Rationale (Other Supporting Documentation. Owner: Bowerman, Ashley E.)
- Concurrence Request 1.pdf: Concurrence Request

(Concurrence. Owner: Bowerman, Ashley E.)

Concurrence Request 2.pdf: Concurrence Request 2

(Concurrence. Owner: Bowerman, Ashley E.)

- History 2797.02 Sample Quizzes & Exams.doc: Sample Quizzes & Exams (Other Supporting Documentation. Owner: Bowerman, Ashley E.)
- History 2797.02 Syllabus Corfu May Session-revised.doc: Updated syllabus (Syllabus. Owner: Baker, Paula M)
- FINAL Rationale Course Credit History 2798 (4).docx: Updated course credit hour rationale and assessmen (Other Supporting Documentation. Owner: Baker, Paula M)
- (FINAL) History 2797 02 Credit Hour Rationale.doc: Updated credit hour rationale

(Other Supporting Documentation. Owner: Baker, Paula M)

Comments

• See 10-29-14 e-mail to P. Baker and A. Bowerman. (by Vankeerbergen, Bernadette Chantal on 10/29/2014 10:50 AM)

- Concurrence request e-mails to Classics remain unanswered. (by Bowerman, Ashley E. on 09/24/2014 12:42 PM)
 - An indication of where texts may be purchased is required. In addition, the nature of the attachments give the impression that courses are processed as an "if-the" process. If this GE, add, this, if an abroad course "add-this." There is little evidence that the course has been considered holistically and genuinely within the assessment plan and curricular map of a unit's plan. (by Heysel, Garett Robert on 03/12/2014 07:29 PM)

Workflow Information

| Status | User(s) | Date/Time | Step |
|--------------------|--|---------------------|------------------------|
| Submitted | Bowerman, Ashley E. | 03/03/2014 04:50 PM | Submitted for Approval |
| Approved | Baker,Paula M | 03/03/2014 04:56 PM | Unit Approval |
| Revision Requested | Heysel,Garett Robert | 03/12/2014 07:29 PM | College Approval |
| Submitted | Bowerman, Ashley E. | 03/17/2014 03:31 PM | Submitted for Approval |
| Approved | Baker,Paula M | 03/17/2014 06:55 PM | Unit Approval |
| Approved | Heysel,Garett Robert | 03/17/2014 08:33 PM | College Approval |
| Revision Requested | Vankeerbergen,Bernadet te Chantal | 04/03/2014 08:28 AM | ASCCAO Approval |
| Submitted | Bowerman, Ashley E. | 09/24/2014 12:43 PM | Submitted for Approval |
| Approved | Baker,Paula M | 09/24/2014 01:14 PM | Unit Approval |
| Approved | Heysel,Garett Robert | 09/24/2014 01:38 PM | College Approval |
| Revision Requested | Vankeerbergen,Bernadet te Chantal | 10/29/2014 10:51 AM | ASCCAO Approval |
| Submitted | Baker,Paula M | 11/06/2014 05:12 PM | Submitted for Approval |
| Approved | Baker,Paula M | 11/06/2014 07:45 PM | Unit Approval |
| Approved | Heysel,Garett Robert | 11/06/2014 07:58 PM | College Approval |
| Pending Approval | Nolen,Dawn Vankeerbergen,Bernadet te Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole | 11/06/2014 07:58 PM | ASCCAO Approval |



History 2797.02 The Western Tradition and Contemporary Issues: From Ancient Greece to the Global Present

Dr. Steven Joyce May Session 2013 Office #: Office phone number: E-Mail:

223 Ovalwood 419-755-4284 joyce.3@osu.edu

Professor Dimitrios Tsougarakis (Program Coordinator) Claudia Boettcher: (History Department Liaison) - Tel.: 26610-87902 Organization: Department of History Address: 72, Ioannou Theotoki Str. - Corfu 49100, Greece Fax: 26610-87910 E-mail: claudia@ionio.gr

I. Texts:

- 1. *The Essential World History*, William J. Duiker and Jackson J. Spielvogel (Boston: Wadsworth, 2012)
- 2. *The Classical World, An Epic History from Homer to Hadrian,* Robin Lane Fox (New York: Basic Books, 2006).
- 3. Various in-class handouts provided by Ionian Faculty

The instructor will distribute the relevant chapters of the two texts as during the predeparture orientation. The books are otherwise available through Barnes and Noble or other online merchants.

II. Course Objectives:

Students participating in History 2797.02 will have the opportunity to experience first hand the significance of our Western tradition. Ionian University faculty will present not only a succinct and informative overview of the various historical eras beginning with ancient Greece and ending in the modern era, but also will gain a new and compelling appreciation for the significance of the Western tradition. Group excursions to sites in Greece such as the ancient oracle at Dodona or the Byzantine museum in Corfu will allow students an extra dimensional experience of Western civilization. Essay quizzes and a final collaborative PowerPoint presentation compose the testing portion of the course.

III. Policies:

1. **OIA Directives**:

Students must maintain good academic standing and disciplinary standing with The Ohio State University and must observe the Student Agreement, informing you that the Ohio State Code of Student Conduct extends to study abroad and you are obliged to participate in the program as designed, and release of All Claims that you signed as part of your study abroad application. Students must pass all required pre-departure and/or prerequisite courses with the grade stated in your acceptance letter.

2. Class attendance:

All pre departure sessions as well as schedule class session at the Ionian University are mandatory. Failure to attend class will result in the lowering of the course grade. Please communicate with the resident director in case of sickness or any other event that would result in missing class.

IV. General Education Goals:

GE: Historical Studies: Students recognize how past events are studied and how they influence today's society and the human condition.

Expected Learning Outcomes:

- 1. Students construct an integrated perspective on history and the factors that shape human activity.
- 2. Students describe and analyze the origins and nature of contemporary issues.
- 3. Students speak and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts.

Rationale for fulfilling the GE Learning Outcomes for Historical Study:

Goals of the course that fulfill the GE Learning Outcomes in Historical Study: History courses allow students to construct an integrated perspective on history and the factors that shape human activity through the following ways:

1. Critically examine theories of history, and historical methodologies

Students will explore varied methods used in explaining the past, methods that differed markedly over the long period of time covered (i.e., intellectual, economic, cultural, social).

- Engage with contemporary and historical debates on specific regions, time periods and themes of the human past.
 The lectures and text introduce students to the long span of the history of Greece and in the process encounter debates on such topics as empire and globalization.
- 3. Through reading in primary and secondary sources and in-depth class discussion, students will access and critically examine social, political, economic, military, gender, religious, ecological, and ethnic/racial/national movements in a wider socio- cultural context.

In this course students will explore such topics as the rise of Christianity and religious conflict and political struggle in connection with the big ideological movements (fascism, communism, socialism, liberal democracy) of the twentieth century.

4. Students will carry out in-depth analysis in a final paper, exam, or project comparing distinct historical moments, social movements and their effects. Students will complete presentations that are focused on major events (such as the rise of Byzantium) or themes that carry across a wide span of time. The presentations involve collaboration as well as individual research in and interpretation of both primary and secondary sources.

V. Course Components:

These components may change slightly from year to year depending on pedagogical requirements.

| | COURSE - INTRODUCTION TO WESTERN TRADITION AND CONTEMPORARY ISSUES | Total hours | Teachers |
|----|--|-------------|---------------------------|
| 1. | Ancient Greece and Rome | 9 | Kalomira Mataranga |
| 2. | Christianity, Byzantium and the Medieval World | 6 | Nikiforos Tsougarakis |
| 3. | The Renaissance | 5 | Ailiana Martini |
| 4. | Discoveries, Colonization and Early Modern Europe | 4 | Theodossios Nikolaidis |

INTRODUCTION TO WESTERN TRADITION Coordinator: Prof. Dimitrios Tsougarakis

| | | 48 | |
|----|---|----|---|
| 8. | Modern Greece | 6 | Kyriaki Koukouraki |
| 7. | The European Union and the Architecture of Globalization | 6 | Stavros Katsios & Manos Karagiannis |
| 6. | The 20 th Century: Totalitarianism and Western Democracy | 6 | Markos Karasarinis |
| 5. | Enlightenment and Revolutions | 6 | Markos Karasarinis |



VI. Exams/Quizzes (60%)

- A. (Pre departure): A multiple choice exam covering chapter 4 in *The Civilization of the Greeks* (5%)
- B. (Pre-departure): discussion questions covering chapters 12, 19, and 20 in Robin Lane Fox's *The Classical World* (5 %)
- C. (In-country): Five combined two-hour review and essay quiz sessions covering the following topics: (10% each)
 - 1. Ancient Greece
 - 2. Early Modern Europe/ Reformation
 - 3. Renaissance
 - 4. Enlightenment
 - 5. 20th Century, Totalitarianism, Democracy, European Union, Globalization

VII. Small Group Presentation (40%)

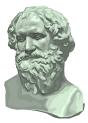
- A. General Description: For the presentations on specific topics, the group will provide:
 - 1. A brief narrative of the topic (What was the origin or cause(s) of the topic under consideration? Cite causes, development, events and outcomes. What happened? (i.e. the who, what, when, where, and why)
 - 2. Discuss its cultural and historical significance
 - 3. Describe its impact (What did it accomplish? How did it influence subsequent historical and cultural developments? What are the key concepts? How did it define, alter, and transform the cultural and historical context of which it was a part?)
- B. Preparation and Research: (Power Point presentation will be 20 minutes in length)
 - 1. Each member of the group should read at least *2 secondary sources* and *1 primary source* on the topic of their presentation.
 - 2. A primary source is a piece of evidence written or created during the period under investigation. Primary sources are the records of contemporaries who participated in, witnessed, or commented on the events you are studying. They are documents and artifacts.
 - 3. A secondary source is an account of the period in question written after the events have taken place. Often based on primary sources, secondary sources are books, articles, essays and lectures. The authors of secondary sources synthesize, analyze, and interpret primary sources and other secondary sources. In this assignment you will need to use scholarly secondary sources rather than popular secondary sources (which one routinely finds online).
 - 4. Tertiary sources are encyclopedias, dictionaries and textbooks which summarize and synthesize secondary sources.
 - 5. Material of the PowerPoint presentation must augment and complement material discussed in class. It cannot merely repeat what had been presented or discussed in class.
 - 6. Possible Topics to date:
 - a. Sparta—culture, politics, historical impact
 - b. The Greek polis—form, philosophy and political impact
 - c. Greek colonization (*Apoikiai*)-background, causes, role of the *Oikistes*.
 - d. Rise of Byzantium
 - e. Renaissance
 - f. Early modern Europe
 - g. Enlightenment
 - h. Totalitarianism and Western Democracy
 - i. European Union and Greece

- j. Modern Greece
- 7. You may develop other topics according to interest, but you will need to discuss the choice of topics with our instructor.
- 8. Take good notes. Not only will you need them for the presentation, *but will also provide the course instructor a copy* (see "Responsibilities of each group member").
- 9. Use Goggle search for maps and images relating to your topic. You can look for images of individuals as well as events and places. Try to use images from the period you will speak about, rather than modern ones if possible.
- 10. You will need to get together with your group members at least twice in order to discuss your plans and put together the presentation.



- C. Responsibilities of Each Group Member:
 - 1. Each member of the group *must do research on the topic at hand* in order to contribute to the narrative portion of the presentation. *Each group member will turn in to the professor a copy of their research notes.*
 - 2. Each member must participate in the oral presentation.
 - 3. Each member must work on the PowerPoint presentation; therefore, *each member must list the slides they were responsible for and give the list to the professor.*
- D. Format of the Presentation:
 - 1. The format is a PowerPoint presentation *in support of an oral presentation*. How much or little of the text of your narrative is on the PowerPoint slides is up to you. You will need a detailed outline of the presentation to post as lecture notes.
 - 2. Each member of the group will present a portion of the presentation.

- 3. Plan and practice for a 20 minute presentation. At the end of the presentation classmates will have an opportunity to ask questions.
- E. Grading Criteria:
 - 1. Your grade will have two parts; one based upon your individual contributions to the presentation and the other a "group" grade on the oral/visual portion of the presentation. Each is worth 50% of the overall grade.
 - 2. Core criteria include clarity, accuracy, and reasonable thoroughness in your narrative as well as careful analysis and thoughtfulness.
 - 3. In the oral presentation, you will be evaluated on how clearly you describe and explain your topic. In the PowerPoint presentation I'm looking for effective use of images and text.



4. Small Group Research Presentation Grading Criteria:

Presentation:

| | excellent | very good | good | average | poor | missing |
|---|-----------|-----------|------|---------|------|---------|
| Definition of terms, trends, practices & background comparisons | | | | | | |
| impact | | | | | | |
| detailed outline for posting for classmates | | | | | | |

Grade:

Individual Research:

| | excellent | very good | good | average | poor | missing |
|---|-----------|-----------|------|---------|------|---------|
| research notes | | | | | | |
| list of comparisons | | | | | | |
| sources (2 secondary & 1 primary) | | | | | | |
| slides | | | | | | |

grade:

VIII. May 2013 Course Program Schedule template: *This timeline and program schedule will vary slightly from year to year*. INTRODUCTION TO WESTERN TRADITION AND CONTEMPORARY ISSUES Coordinator: Prof. Dimitrios Tsougarakis

| Date | Time | Activity | | | | |
|-------------------|----------|---|--|--|--|--|
| Good Friday 3/5 | 17.10 | Arrival and transfer to the Hotel Ariti. Free evening | | | | |
| Saturday 4/5 | 12.30 | First meeting and lunch at the REX restaurant in Corfu city | | | | |
| | 24.30 | Late traditional dinner after Resurrection festivities | | | | |
| Easter Sunday 5/5 | - | Free | | | | |
| Easter Monday 6/5 | - | Free | | | | |
| Tuesday 7/5 | 17-20.00 | Ancient Greece and Rome, Dr. Mataranga | | | | |
| Wednesday 8/5 | 10-13.00 | Ancient Greece and Rome, Dr. Mataranga | | | | |
| Thursday 9/5 | 10-13.00 | Ancient Greece and Rome, Dr. Mataranga | | | | |
| Friday 10/5 | 10-13.00 | Christianity, Byzantium and the Medieval World, Dr. Tsougarakis | | | | |
| Saturday 11/5 | - | Free | | | | |
| Sunday 12/5 | - | Free | | | | |
| Monday 13/5 | 10-13.00 | Christianity, Byzantium and the Medieval World, Dr. Tsougarakis | | | | |
| Tuesday 14/5 | 10-13.00 | The Renaissance, Dr. Martini | | | | |
| Wednesday 15/5 | 10-12.00 | The Renaissance, Dr. Martini | | | | |

| | 12-13.00 | Discoveries, Colonization and Early Modern Europe, Dr. Nikolaidis | | | |
|-------------------------|--------------------------------------|--|--|--|--|
| Thursday 16/5 | 10-13.00 | Discoveries, Colonization and Early Modern Europe, Dr. Nikolaidis | | | |
| Friday 17/5 | Departure time to be announced | Excursion to Dodona, overnight stay in Ioannina | | | |
| Saturday 18/5 | | Visit to Preveza and Nikopolis and return to Corfu | | | |
| Sunday 19/5 | - | Free | | | |
| Monday 20/5 | 10-13.00 | Enlightenment and Revolutions, Dr. Karasarinis | | | |
| Tuesday, Union Day 21/5 | - | Free (official holiday) | | | |
| Wednesday 22/5 | 10-13.00 | Enlightenment and Revolutions, Dr. Karasarinis | | | |
| Thursday 23/5 | 10-13.00 | The 20 th Century: Totalitarianism and Western Democracy, Dr. Karasarinis | | | |
| Friday 24/5 | 10-13.00 | The 20 th Century: Totalitarianism and Western Democracy, Dr. Karasarinis | | | |
| Saturday 25/5 | - | Free | | | |
| Sunday 26/6 | - | Free | | | |
| Monday 27/5 | 10-13.00 | The European Union and the Architecture of Globalization, Dr. Karagiannis | | | |
| Tuesday 28/5 | 10-13.00 | The European Union and the Architecture of Globalization, Dr. Katsios | | | |
| Wednesday 29/5 | 10-13.00 | Modern Greece, Dr. Koukouraki | | | |
| Thursday 30/5 | 10-13.00 | Modern Greece, Dr. Koukouraki | | | |
| | 21.00 | Farewell dinner at 21.00 | | | |
| Friday 31/5 | 17.35 | Departure (pick-up time at the Hotel Ariti will be announced) | | | |

Concluding Notes:

1. Academic Integrity:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee. For additional information, see the Code of Student Conduct (*http://studentaffairs.osu.edu/resource_csc.asp*) Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, the Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's Code of Student Conduct and this syllabus may constitute "Academic Misconduct." Ignorance of the University's Code of Student Conduct is never

considered an "excuse" for academic misconduct.

2. Disabilities:

"Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their

needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue;

telephone 292-3307, TDD 292-0901; http://www.ods.ohio-state.edu/."

History 2798: Introduction to the Western Tradition and Contemporary Issues May Session 2015, Corfu, Greece

÷

I. INTRODUCTION TO WESTERN TRADITION Coordinator: Prof. Dimitrios Tsougarakis

| | COURSE - INTRODUCTION TO WESTERN TRADITION AND CONTEMPORARY ISSUES | Total Contact hours | Teachers |
|-----|---|------------------------|---|
| 1. | Ancient Greece and Rome | 9 | Kalomira Mataranga |
| 2. | Christianity, Byzantium and the Medieval World | 6 | Nikiforos Tsougarakis |
| 3. | The Renaissance | 5 | Ailiana Martini |
| 4. | Discoveries, Colonization and Early Modern Europe | 4 | Theodossios Nikolaidis |
| 5. | Enlightenment and Revolutions | 6 | Markos Karasarinis |
| 6. | The 20 th Century: Totalitarianism and Western Democracy | 6 | Markos Karasarinis |
| 7. | The European Union and the Architecture of Globalization | 6 | Stavros Katsios & Manos Karagiannis |
| 8. | Modern Greece | 6 | Kyriaki Koukouraki |
| 9. | 5 out-of-class (in-country) mini exams | 5 | Resident Director |
| 10. | 1 hour pre-departure lecture/assignment | 1 | Resident Director |
| 11. | PowerPoint presentations | 2 | Resident Director |
| ТО | TAL | 56 | |

Course Credit Rationale:

As designed by the Ionian University of Corfu and approved by the OSU Department of History, completion of the course entails 3 semester credits has the following constituent parts:

II. Exams/Quizzes (70%)

- a. (Pre departure): A multiple choice exam covering chapter 4 in The *Civilization of the Greeks*
- b. (Pre-departure): discussion questions covering chapters 12, 19, and 20 in Robin Lane's *The Classical World* Total 5%
- c. (In-country): *Five* 1-hour out-of-class mini exam sessions administered and graded by the resident director covering the topics below: <u>Total 65%</u>
 - i. Ancient Greece
 - ii. Early Modern Europe/ Reformation
 - iii. Renaissance
 - iv. Enlightenment
 - v. 20th Century, Totalitarianism, Democracy, European Union, Globalization

d. Total:

- 5% pre-departure work
 65% lecture attendance and out-of-class mini exams
 <u>30%</u> PowerPoint presentation upon return.
 100%
- e. 56 Total contact hours do not include 9 hours of structured educational experiences as indicated on the History 2797.02 Credit-Hour Rationale.

III. Small Group PowerPoint Presentation (30%)

A. General Description:

Each collaborative group of three students will prepare a PowerPoint presentation upon their return to OSU. Topics of the PowerPoint presentation will be pre-approved by the resident director. The resident director will set up a presentation schedule prior to departure from Greece. The presentations will cover material touched upon but not fully explored in the May session Ionian University lectures and will allow students to further investigate topics of interest to them while honing presentation skills.

For the presentations on specific topics, the group will provide:

- A brief narrative of the topic (What was the origin or cause(s) of the topic under consideration? Cite causes, development, events and outcomes. What happened? (i.e. the who, what, when, where, and why)
- (2) Discuss its cultural and historical significance
- (3) Describe its impact (What did it accomplish? How did it influence subsequent historical and cultural developments? What are the key concepts? How did it define, alter, transform the cultural and historical context of which it was a part?)
- (4) The Power Point presentation will be 20-30 minutes in length.

B. Preparation and Research:

- (1) Each member of the group should read at least *3 secondary sources* and *1 primary source* on the topic of their presentation.
 - a. authors of secondary sources synthesize, analyze, and interpret primary sources and other secondary sources. In this assignment you will need to use scholarly secondary sources rather than popular secondary sources (which one routinely finds online).

- b. Tertiary sources are encyclopedias, dictionaries and textbooks which summarize and synthesize secondary sources.
- c. <u>Example</u> Broad Topic Areas:

Sparta—culture, politics, historical impact

the Greek polis—form, philosophy and political impact Greek colonization (*Apoikiai*)-background, causes, the role of the *Oikistes*.

Rise of Byzantium

Renaissance

Early modern Europe

Enlightenment

Totalitarianism and Western Democracy

European Union and Greece

Modern Greece

- (2) Take good notes. Not only will you need them for the presentation, *but will also provide the course instructor a copy* (see "Responsibilities of each group member").
- (3) Use Goggle search for maps and images relating to your topic. You can lookfor images of individuals as well as events and places. Try to use images from theperiod you will speak about, rather than modern ones if possible.
- (4) You will need to get together with your group members at least twice in order to discuss your plans and put together the presentation.

C. Responsibilities of each group member:

- (1) Each member of the group *must do research on the topic at hand* in order to contribute to the narrative portion of the presentation.
 Each group member will turn in to the professor a copy of his/her research notes.
- (2) Each member must participate in the oral presentation.
- (3) Each member must work on the PowerPoint presentation; therefore, *each member must list the slides they were responsible for and give the list to the professor*.

D. Format of the Presentation:

- (1) The format is a PowerPoint presentation *in support of an oral presentation*. How much or little of the text of your narrative is on the PowerPoint slides is up to you. You will need a detailed outline of the presentation to post as lecture notes.
- (2) Each member of the group will present a portion of the presentation.
- (3) Plan and practice for a 20 minute presentation. At the end of the presentation, classmates will have an opportunity to ask questions.

E. Grading Criteria:

- (1) Your grade will have two parts; one based upon your individual contributions to the presentation and the other a "group" grade on the oral/visual portion of the presentation. Each is worth 50% of the overall grade.
- (2) Core criteria include clarity, accuracy, and reasonable thoroughness in your narrative as well as careful analysis and thoughtfulness.

(3) In the oral presentation, you will be evaluated on how clearly you describe and explain your topic. In the PowerPoint presentation I'm looking for effective use of images and text.

Small Group Research Presentation Grading Criteria

Presentation:

| | excellent | very good | good | average | poor | missing |
|---|-----------|--------------|------|---------|------|---------|
| Definition of terms, trends, practices & background comparisons | | | | | | |
| impact | | | | | | |
| detailed outline for posting for classmates | | | | | | |

grade:

Individual Research:

| | excellent | very good | good | average | poor | missing |
|---|-----------|-----------|------|---------|------|---------|
| research notes | | | | | | |
| list of comparisons | | | | | | |
| sources (2 secondary & 1 primary) | | | | | | |
| slides | | | | | | |

grade:

Standards:

excellent – clear, thoroughly covers each aspect listed in "contents of the presentation" and "comparisons"; provides a nuanced understanding

very good – clear, covers each aspect of "contents" and "comparisons" but not as thoroughly as excellent; provides a straightforward understanding of the material

good – clear, covers most aspects of "contents" and "comparisons"; provides a straightforward understanding of the material

average – mostly clear, covers some of the aspects contents & comparisons; provides a straightforward understanding of the material

poor – some topics were not clearly presented, covers just the basic contents & comparisons; provides a straightforward understanding of the material

Assessment: This course is led by a member of the OSU faculty, although some of the instruction will take place at the host institution and be provided by faculty at that institution. Nonetheless, the lead faculty member will monitor student progress and assess student work. In its first offering the course will be eligible to be included in the sample of courses the department's UTC will assess using the Historical Studies GE rubric developed in conjunction with Arts and Sciences Curriculum and Assessment. In the second time the course is offered, the instructor will provide a sample of work (the final project) to the UTC chair.

History 2797.02 Credit-Hour Rationale:

| | Formalized instruction | | Structured Educational Experiences | | |
|----------------|------------------------|-------|---|-------|--|
| Date | Time | Hours | Time | hours | |
| Pre-departure | 5:00- | 1 | | | |
| (two sessions) | 6:00 | | | | |
| 5/5 | 10:00- | 3 | | | |
| | 1:00 | | | | |
| 5/6 | 10:00- | 3 | Quiz 1: Christianity and Byzantium (out of class) | 1 | |
| | 1:00 | | | | |
| 5/7 | 10:00- | 3 | | | |
| | 1:00 | | | | |
| 5/8 | 10:00- | 3 | | | |
| | 1:00 | | | | |
| 5/9 | 10:00- | 3 | Quiz 2: Ancient Greece (out of class) | 1 | |
| | 1:00 | | | | |
| (subtotals) | | (16) | | (2) | |
| 5/12 | 10:00- | 3 | | | |
| | 1:00 | | | | |
| 5/13 | 10:00- | 3 | Quiz 3: Renaissance (out of class) | 1 | |
| | 1:00 | | | | |
| 5/14 | 10:00- | 3 | | | |
| | 1:00 | | | | |
| 5/15 | 10:00- | 3 | | | |
| | 1:00 | | | | |
| 5/16 | 10:00- | 3 | Quiz 4: Early Modern Europe (out of class) | 1 | |
| | 1:00 | | | | |
| (subtotals) | | (15) | | (2) | |
| 5/17 | | | 10:00-3:00 | 5 | |
| | | | Overnight Excursion to Dodona, Nikopolis, and | | |
| - // 0 | | | Ioannina | - | |
| 5/18 | | | 10:00-3:00 | 4 | |
| | | | Overnight Excursion to Dodona, Nikopolis, and | | |
| E /10 | 10.00 | 3 | Ioannina | | |
| 5/19 | 10:00- | 3 | | | |
| 5/20 | 1:00 10:00- | 3 | Quiz 5: Enlightenment (out of class) | 1 | |
| 5/20 | | 5 | Quiz 5. Emigricement (out of class) | 1 I | |
| 5/22 | 1:00 10:00- | 3 | | | |
| 5/22 | 1:00 | 5 | | | |
| 5/22 | 10:00- | 3 | | | |
| 5/23 | 1:00 | 3 | | | |
| (aubtatala) | 1.00 | (12) | | (10) | |
| (subtotals) | | (12) | | (10) | |

| 5/26 | 10:00- | 3 | | |
|-------------|--------|-----|--------------------------------------|-----|
| | 1:00 | | | |
| 5/27 | 10:00 | 3 | | |
| | 5:00- | | PowerPoint presentations upon return | 2 |
| | 7:00 | | (time to be determined) | |
| (subtotals) | | (6) | | (2) |
| totals | | 49 | | 16 |

Allocation

The proposed credit hour rationale contains approximately 49 hours of formalized instruction, in addition to approximately 16 hours of structured educational experiences. Per the Arts & Sciences Curriculum guidelines equating 12 ½ hours of formalized instruction and/or 25 hours of structured educational experiences per credit hour (or 37 ½ hours of formalized instruction per 3 credit hour course), the Department of History requests that History 2797.02 be valued at 3 total credit hours. Specific course breakdown in terms of pedagogical valuation is as follows:

- (1) **5%** Pre-departure quiz (*The Civilization of the Greeks*) and Discussion Questions on chapters 12 and 19 of Robin Fox Lane's *The Classical World*. Students read assigned materials and turn in take home quiz and discussion questions during the final pre departure meeting.
- (2) **65** % In addition to the scheduled in-class 49 hours of lecture and instruction, 5 hours of out of class mini exams. Dates for quizzes may vary slightly depending on course pace.
- (3) **30%** Post program PowerPoint presentation of **20-30** *minutes* on various topics relating to the course (5-6 groups of 3-4 students). See syllabus for PowerPoint directives.

GE Assessment

GE assessment will be done during the course by the resident director to determine if the course content accurately reflects the aims and goals of the HS GE and at the end of HS 2797.02 by the resident director and OSU faculty members from appropriate disciplines who will thoroughly review the submitted work of students including quizzes and short essays as well as assess the academic quality of the PowerPoint group presentations in view of the goals of the HS GE.

MEMORANDUM

TO: Arts and Sciences Curriculum Committee (ASCC) FROM: Paula Baker, Chair, Undergraduate Teaching Committee, Department of History RE: Assessment Plan for proposed GE courses: Historical Study Category, Social Diversity in the U.S., and Diversity: Global Studies

Assessment Goals and Objectives

1. Both the GE and course-specific learning objectives for all History courses might be summarized as follows:

Historical Study GE Requirements: Goals:

Students recognize how past events are studied and how they influence today's society and the human condition.

Expected Learning Outcomes:

- 1. Students construct an integrated perspective on history and the factors that shape human activity.
- 2. Students describe and analyze the origins and nature of contemporary issues.
- 3. Students speak and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts.

Goals of the courses that fulfill the GE Learning Outcomes:

History courses develop students' recognition of how past events are studied and how they influence today's society and the human condition through the following ways:

- 1. Critically examine theories of history, and historical methodologies
- 2. Engage with contemporary and historical debates on specific regions, time periods and themes of the human past.
- 3. Through reading in primary and secondary sources and in-depth class discussion, students will access and critically examine social, political, economic, military, gender, religious, ecological, and ethnic/racial/national movements in a wider socio- cultural context.
- 4. Students will carry out in-depth analysis in a final paper, exam, or project comparing distinct historical moments, social movements and their effects

2. Both the GE and course-specific learning objectives for History courses requesting Social Diversity in the U.S. might be summarized as follows:

Social Diversity GE Requirements: Goals:

Courses in **social diversity** will foster students' understanding of the pluralistic nature of institutions, society, and culture in the United States in order to become educated, productive, and principled citizens.

Expected Learning Outcomes:

- 1. Students describe and evaluate the roles of such categories as race, gender and sexuality, disability, class, ethnicity, and religion in the pluralistic institutions and cultures of the United States.
- 2. Students recognize the role of social diversity in shaping their own attitudes and values regarding appreciation, tolerance, and equality of others.

Goals of the course that fulfill the GE Learning Outcomes: Students will achieve the social diversity goals and learning outcomes by

- 1. Completing readings, attending lectures, and participating in class discussions and in-class assignments that will help students understand how the categories of race, gender, class, ethnicity, religion, and nation have shaped peoples' identities and the distribution of power and resources in the U.S. and elsewhere
- 2. Describe theories of racial, ethnic, class, national, gender, and religious formation on exams and written assignments.
- 3. Critically examine theories of race, gender, class, ethnicity, religion, and nation
- 4. Engage with contemporary and historical debates on race, gender, class, ethnicity, religion, and nation.
- 5. Access and critically examine movements framed by race, gender, class, ethnicity, religion, and/or nation in a wider socio-cultural context.
- 6. Carry out in-depth analysis in a final paper, exam, or project comparing distinct moments of ethnic, racial, nationalist, gender, class, and/or religious mobilization or social movements and their effects.

3. Both the GE and course-specific learning objectives for History courses requesting Diversity: Global Studies might be summarized as follows:

Global Studies GE Requirements: Goals:

Courses in Diversity – Global Studies will foster students' understanding of the pluralistic nature of institutions, society, and culture across the world in order to become educated, productive, and principled citizens.

Expected Learning Outcomes:

1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples and cultures outside the U.S.

2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.

Goals of the course that fulfill the GE Learning Outcomes: Students will achieve the social diversity goals and learning outcomes by

- 1. Through reading in primary and secondary sources and in-depth class discussion, students critically examine the political, economic, social, cultural and philosophical development in the World.
- 2. Engage with contemporary and historical debates on the differences and similarities between cultures and peoples.
- 3. Access and critically examine ethnically, nationally or religiously framed movements in a wider socio-cultural and global context.
- 4. Carry out in-depth analysis in a final paper, exam, or project comparing distinct moments in human history and how they shaped the world in the past and today.
- 5. Completing readings, attending lectures, and participating in class discussions and in-class assignments that will help students understand the complexity of debates over international issues. They will describe theories of international issues on exams and written assignments.
- 6. Students will understand the roots and structures of today's globalized world.

II. Methods

An assessment of whether these objectives are met is effectively carried out by an examination of the work students are actually required to do for the course. Contributions in class discussions will be considered, but weighted more lightly, given the tendency for more confident students to contribute more to such discussions. Paper and exams will provide an understanding of students' abilities to think historically and to engage in analysis. This can be gauged by their responses to specific exam questions—asking

students to provide a perspective on history and relate that perspective to an understanding of the factors that shape human activity. Thus, exams for Historical Study courses will have at least one question that requires students to provide a perspective on the factors that shaped an event or theory. Similarly, for courses that include Diversity in the U.S. GE requirements, we will have at least one question that requires students to provide a description of the roles of categories such as race, gender, class, ethnicity and religion and how those roles have helped shape either their perspective or the country's perspective on diversity. For courses that include Diversity: Global Studies, we will ask one question that requires students to provide an understanding of some combination of political, economic, cultural, physical, social, and philosophical differences in or among the world's nations, peoples and cultures outside the U.S. In this way, we hope to measure the courses (and the students') progress toward the multiple objectives of the GE. In this way we should be able to ascertain whether they are acquiring the desired skills and not simply learning (and regurgitating) specific information.

Summary of Data:

A committee, appointed by the UTC Chair, will be asked to evaluate a sample of questions and papers, and to gauge how well the goals of the course seem reflected in them. Assessment of Historical Study, Social Diversity, and Diversity: Global Issues from the GE goals will be carried out primarily through the evaluation of formal graded assignments and ungraded in-class assignments. The committee will rank the assignments across a four-category scale that captures students' mastery of the GE goals. Students will complete an informal feedback survey halfway through the semester to assess their own performance, the pace of the class, and the instructor's effectiveness. A brief summary report will be written by the UTC Chair, and that, as well as the sampled questions themselves, will be made available to the instructor and to the Chair of the department. We intend to insure that the proposed courses adequately articulate these goals, teach toward them, test for them, and help students realize their individual potential to meet them. Assessments will be summarized and used to alter the course for the next teaching.

I. Sample pre-departure quizzes (10% of course grade)

THE CIVILIZATION OF THE GREEKS

Name:_



- During the Greek Dark Age,
 a. many Greeks left the mainland for Ionia and Aegean islands.
 b. massive famines killed two-thirds of the Greek population.
 - c. the Persians settled in Macedon.
 - d. the Romans infiltrated the Peloponnesus.
 - e. Minoan Crete took over the Greek mainland.
- 2. The earliest Aegean civilization was located
 - a. in the Peloponnesus.
 - b. on the island of Delos.
 - c. in Attica.
 - d. on Crete.
 - e. in Macedonia.
- 3. Mycenaean Civilization
 - a. first developed in eastern Asia Minor.
 - b. had its major trading center on the island of Crete.

c. was founded by Indo-Europeans who migrated into Greece as early as 1900 $_{\mbox{\scriptsize BCE}}$

- d. reached its high point between 2100 and 1800 B.C.E.
- e. was destroyed by the Ionian Greeks.
- 4. Sparta was located in
 - a. the Attica Peninsula.
 - b. the Peloponnesus.
 - c. Boeotia.
 - d. Macedonia.
 - e. the Strait of Corinth.

- 5. Mycenaean civilization was characterized by
 - a. a democratic system of government.
 - b. an introspective commercial system.
 - c. a militaristic program of conquest, perhaps even of Crete.
 - d. disinterest in agriculture.
 - e. a preference for trading over political and military activities.
- 6. Homer's legacy to the Greeks was
 - a. an accurate historical record of past Greek events.
 - b. important in inculcating the aristocratic values of courage and honor.
 - c. a foundation of egalitarianism in Greek politics.
 - d. actually written by a Phoenician trader.
 - e. the first work to use the Cyrillic alphabet.
- 7. Which of the following statements is *not* an accurate characterization of the Greek *polis*?

a. It was composed of a central town or city, and the countryside surrounding it.

b. It was a communal environment of individuals, some who were citizens with rights, others who were citizens without rights, and others who were not citizens.

c. It played a significant role in unifying all Greeks throughout the entire region under a single government.

d. It developed simultaneously with the creation of the new system of Greek military organization.

e. It could vary in size from a few square miles to hundreds of square miles.

8. Greek colonization

a. resulted from overpopulation, an increase in trade, and a widening of the gap between rich and poor.

b. brought to an end the hopes of those who were prospering from expanded commercial activities.

c. ended rule of tyrants who had the support of those who were opposed to the oligarchic aristocracy.

d. failed.

e. extended into northern Gaul.

The Classical World Robin Lane Fox Name:



Chapter 12: "The Changing Greek Cultural World"

1. List and explain some of the more notable Athenian accomplishments in science, architecture, medicine and history during the years 450-420 BCE. Mention Parmenides, Leucippus, Hippocrates, and Herodotus **(128-30)**.

2. Cite the 5 or 6 themes on human life which Herodotus broaches in his famous *Histories* (130).

 What does Herodotus say about slavery and the ethics of slavery in Athenian society? What does the Greek word *andrapoda* mean (134-35)?

4. Sum up the situation of women in Athenian society of the 5th century BCE. What three classes of women existed and Athenian society. What was their purpose **(135-37)**?

II. Sample in-country quizzes (40% of course grade—5-6 quizzes)

Ancient Greece

Name:

- I. Discuss one of the following terms below. Be as detailed as possible. (*45 pts.)*
 - a.) Polis: membership, function, characteristics
 - b.) Apoikiai (colonies / colonization) : reasons for colonization, organization of colonies, role of the *Oikistes*, extent of colonies
 - c.) Sparta and the Spartans: hoplites, organization of the state, characteristics, politics, education, role of women

II. Identify and define from your notes the following terms (44 pts.)

- a.) Metropolis
- b.) Diolkos
- c.) Hellenes
- d.) Phalanx
- e.) Hoplites
- f.) Helotes
- g.) Oracle at Delphi
- h.) Nestor's cup
- i.) Laconia
- j.) Perioikoi
- k.) Lycourgos
- III. Arrange the periods below in the proper order. (11 pts.)
 - _____Classical Age
 - _____ Bronze Age
 - _____Dark Ages
 - _____Hellenistic Age
 - _____Archaic Age



- What are the most important characteristics of the Age of Reason (the Enlightenment)?
 Cite at least three important thinkers and their contributions to this 17th century intellectual movement. (60 pts.)
- II. Define as completely as possible from your notes any **8** of the following terms: **(40 pts.)**
 - a. Deism
 - b. John Locke—"social contract"
 - c. Philosophes
 - d. Cogito ergo sum (I think, therefore I am)-René Descartes
 - e. Adam Smith, Wealth of Nations
 - f. David Hume
 - g. Denis Diderot, Encyclopedie
 - h. Jean Jacques Rousseau, "social contract"
 - i. pantheon
 - j. salons
 - k. Voltaire
 - I. Empiricism versus rationalism

III. Sample post-program PowerPoint presentation (50% of course grade)

- A. General Description of Expectations for the PowerPoint For the presentations
 - A brief narrative of the topic (What was the origin or cause(s) of the topic under consideration? Cite causes, development, events and outcomes. What happened? (i.e. the who, what, when, where, and why)
 - 2. Discuss its cultural and historical significance
 - 3. Describe its impact (What did it accomplish? How did it influence subsequent historical and cultural developments? What are the key concepts? How did it define, alter, and transform the cultural and historical context of which it was a part?)
- B. Preparation and Research: (Power Point presentation will be 20 minutes in length)
 - 1. Each member of the group should read at least **2** secondary sources and **1** primary source on the topic of their presentation.
 - 2. A primary source is a piece of evidence written or created during the period under investigation. Primary sources are the records of contemporaries who participated in, witnessed, or commented on the events you are studying. They are documents and artifacts.
 - 3. A secondary source is an account of the period in question written after the events have taken place. Often based on primary sources, secondary sources are books, articles, essays and lectures. The authors of secondary sources synthesize, analyze, and interpret primary sources and other secondary sources. In this assignment you will need to use scholarly secondary sources rather than popular secondary sources (which one routinely finds online).
 - 4. Tertiary sources are encyclopedias, dictionaries and textbooks which summarize and synthesize secondary sources.
 - 5. Material of the PowerPoint presentation must augment and complement material discussed in class. It cannot merely repeat what had been presented or discussed in class.
 - 6. You may develop other topics according to interest, but you will need to discuss the choice of topics with our instructor.
 - Take good notes. Not only will you need them for the presentation, *but will also provide the course instructor a copy* (see "Responsibilities of each group member").
 - 8. Use Goggle search for maps and images relating to your topic. You can

look for images of individuals as well as events and places. Try to use images from the period you will speak about, rather than modern ones if possible.

- 9. You will need to get together with your group members at least twice in order to discuss your plans and put together the presentation
- C. Responsibilities of each group member:
 - 1. Each member of the group *must do research on the topic at hand* in order to contribute to the narrative portion of the presentation. *Each group member will turn in to the professor a copy of their research notes.*
 - 2. Each member must participate in the oral presentation.
 - 3. Each member must work on the PowerPoint presentation; therefore, *each member must list the slides they were responsible for and give the list to the professor*.
- D. Format of the Presentation:
- 1. The format is a PowerPoint presentation *in support of an oral presentation*. How much or little of the text of your narrative is on the PowerPoint slides is up to you. You will need a detailed outline of the presentation to post as lecture notes.
- 2. Each member of the group will present a portion of the presentation.
- 3. Plan and practice for a 20 minute presentation. At the end of the presentation classmates will have an opportunity to ask questions.
- E. Grading Criteria:
- 1. Your grade will have two parts; one based upon your individual contributions to the presentation and the other a "group" grade on the oral/visual portion of the presentation. Each is worth 50% of the overall grade.
- 2. Core criteria include clarity, accuracy, and reasonable thoroughness in your narrative as well as careful analysis and thoughtfulness.
- 3. In the oral presentation, you will be evaluated on how clearly you describe and explain your topic. In the PowerPoint presentation I'm looking for effective use of images and text.



CORFU PRESENTATION donald cristina mandy 2013.pptx

The Evolution of Philosophy: from Ancient Greece to the Enlightenment

- I. Socrates (470-399 BC)
 - a. Brought reason into philosophy
- II. Rise of Scholasticism
 - A. Changing culture shifted focus of society
 - 1) Church center of society
 - B. Church scholars now the main philosophers
 - 1) Essentially became apologetics
 - 2) Also used as a teaching tool
- III. Saint Anselm's Ontological Argument
 - A. An attempt to prove existence of God through reason; had three points
 - 1) Man can conceive the greatest possible being in his imagination.
 - 2) The only way this being could be greater would be if it existed in reality.
 - 3) Nothing can be greater than the greatest possible being, so it must exist in reality due to premise two.
- IV. Thomas Aquinas' Cosmological argument
 - A. Attempt to prove God's existence through deduction; based on two propositions:
 - 1) Everything that is moved is moved by another
 - a) Objects don't move themselves-their parts move them
 - b) Accidental/violent movement is obviously caused by something else
 - c) Can't be in act and potency at the same time
 - 2) Movers cannot proceed to infinity
 - a) One mover must be finite because time is finite
 - b) First mover cause of all subsequent motion; infinite movers means no first mover and therefore no movement could ever occur
 Can't have infinite instrumental causes because then there is no principal cause; no principal cause means no movement.
 Due to this there must be an unmovable first mover: God
- V. Renaissance Thought
 - A. One major development: humanism
- VI. Descartes and Modern Philosophy
 - A. Wanted to build a foundational system to acquire new knowledge and break from authority
 - B. Mind has two principal functions
 - 1) Intuition
 - 2) Deduction
 - C. Doubted everything in order to find an indubitable truth

1) "I think, therefore I am" first truth he found; used it to discover new truths.

- VII. Impact of Descartes
 - A. Created "rules" for philosophy
 - B. Rationalism and empiricism became future schools of thought
- VIII. The Enlightenment
 - A. Predominant intellectual movement of 18 Century Europe

- 1) Also known as the Age of Reason
- 2) Stunning success in understanding the physical world during this time
- B. Renaissance v Enlightenment
 - 1) During the Renaissance
 - a) the desire to accumulate past knowledge, but broke new ground in art and literature.
 - b) philosophy was mostly based in religion (medieval philosophy)
 - 2) During the Enlightenment
 - a) emphasis on a conscious effort to break from the past, with the exception of the classical past of ancient Greece and Rome being highly respected
 - b) philosophy takes root in aspects of economic and social relations, as well as politics (becomes modern philosophy)
 - 3) Both periods
 - a) involved an application of humanistic values
 -the Enlightenment is generally viewed as the logical
 continuation of the Renaissance time period (with many similarities and some differences)
- IX. John Locke
 - A. Widely known as the Father of <u>Classical Liberalism</u>

1) A political ideology that emphasizes securing freedom of the individual by limiting government power

- B. Created the "theory of the mind"
- C. Advocated for the contract theory of Government
 - 1) People have a right to fight against a corruptive government that does not meet their needs
- X. Jean-Jacques Rousseau
 - A. His political philosophy influenced the French Revolution as well as the overall development of modern Political, sociological, and educational thought
 - B. Had a radical departure from the Enlightened way of view
 - 1) not optimistic
 - 2) civilization is corrupting
 - C. One of the founders of the Romanticism
 - 1) general will not reasonable or planned
- XI. Other Noteworthy Philosophers
 - A. Montesquieu
 - 1)Wrote "Spirit of the Laws" after being moved by the circumstances of the French justice system. It talked about the importance of separation of powers as a way to prevent abuse of power.
 - B. Hume
 - 1) Came about in the latter part of the Enlightenment
 - 2) A skeptic who suggested that people were too driven by their desire for logic and order

| From: | Baker, Paula |
|--------------|--|
| To: | Fletcher, Richard |
| Subject: | concurrence request |
| Date: | Monday, April 07, 2014 9:29:35 AM |
| Attachments: | History 2797.02 Syllabus - Corfu May Session-1.doc |

Dear Professor Fletcher,

I write to ask for the concurrence of Classics for a study abroad course, History 2798.02. It has been offered, and it is currently in the process for GE Historical Studies approval. I would very much appreciate a response since we'd like to get the course moving forward before the end of the semester. Thanks,

Paula Baker Associate Professor and Director of Undergraduate Studies Department of History From:Baker, PaulaTo:Fletcher, RichardSubject:FW: concurrence requestDate:Tuesday, April 15, 2014 2:44:00 PMAttachments:History 2797.02 Syllabus - Corfu May Session-1.doc

Dear Professor Fletcher,

I wondered if there was any word on concurrence. Thanks, Paula

From: Baker, Paula Sent: Monday, April 07, 2014 9:30 AM To: Fletcher, Richard Subject: concurrence request

Dear Professor Fletcher,

I write to ask for the concurrence of Classics for a study abroad course, History 2798.02. It has been offered, and it is currently in the process for GE Historical Studies approval. I would very much appreciate a response since we'd like to get the course moving forward before the end of the semester. Thanks,

Paula Baker Associate Professor and Director of Undergraduate Studies Department of History Curricular Map that shows how, and at what level, the program's courses facilitate students' attainment of History learning goals.

| Required Courses offered by the Unit | | | Progra | ng Goals | | |
|--------------------------------------|------------------|---|--|---|--|---|
| | S u f f | | Goal 1: understandi ng influence of past, how humans | Goal 2: understand ing factors that shape human | Goal 3: understand ing origins of contempora | Goal 4: critically examining diverse interpretati |
| Semester # | i x | Title | view themselves | activity | ry issues | ons |
| 1681 | | World History to 1500 | Beginning | Beginning | Beginning | Beginning |
| 1682 | | World History from 1500 to the Present | Beginning | Beginning | Beginning | Beginning |
| 2001 | | Launching America | Intermediate | Intermediate | Intermediate | Intermediate |
| 2002 | | Making America Modern | Intermediate | Intermediate | Intermediate | Intermediate |
| 2010 | | History of American Capitalism | Intermediate | Intermediate | Intermediate | Intermediate |
| 2015 | | History of American Criminal Justice | Intermediate | Intermediate | Intermediate | Intermediate |
| 2045 | | History of American Religion to the Civil War | Intermediate | Intermediate | Intermediate | Intermediate |
| 2060 | | The Battle for the Ohio Country, 1745- 1814 | Intermediate | Intermediate | Intermediate | Intermediate |
| 2065 | | Colonialism at the Movies: American History in Film | Intermediate | Intermediate | Intermediate | Intermediate |
| 2066 | | History of Western Medicine in Film | Intermediate | Intermediate | Intermediate | Intermediate |
| 2070 | | Introduction to Native American History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2071 | | American Indian History of the U.S. Midwest | Intermediate | Intermediate | Intermediate | Intermediate |
| 2075 | | Introduction to U.S. Latino/a History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2079 | | Asian American History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2080 | | African American History to 1877 | Intermediate | Intermediate | Intermediate | Intermediate |
| 2081 | | African American History from 1877 | Intermediate | Intermediate | Intermediate | Intermediate |
| 2085 | | Exploring Race and Ethnicity in Ohio: Black Ohio in the 19th Century | Intermediate | Intermediate | Intermediate | Intermediate |
| 2100 | | Introduction to the Spanish Atlantic World | Intermediate | Intermediate | Intermediate | Intermediate |
| 2105 | | Latin America and the World | Intermediate | Intermediate | Intermediate | Intermediate |
| 2110 | | Introduction to Native American Peoples from Mesoamerica | Intermediate | Intermediate | Intermediate | Intermediate |
| 2111 | | Introduction to Native American People of the Andes | Intermediate | Intermediate | Intermediate | Intermediate |
| 2115 | | Women and Gender in Latin America | Intermediate | Intermediate | Intermediate | Intermediate |

| Required | Required Courses offered by the Unit | | | m Learni | ng <u>G</u> oals | | |
|----------|--------------------------------------|--|------------------------|-----------------------|-----------------------|-----------------------|--|
| | S | | Goal 1: understandi | Goal 2: understand | Goal 3: understand | Goal 4: critically | |
| | u | | ng influence | ing factors | ing origins | examining | |
| | f | | of past, how | that shape | of | diverse | |
| | f | | humans | human | contempora | interpretati | |
| Semester | i | | view | activity | ry issues | ons | |
| # | X | Title | themselves | | | | |
| 2120 | | Revolutions and Social Movements in | x . 1 . | x . 1 | T | T | |
| 2120 | | Modern Latin America | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2125 | | The History of Latin America Through Film | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2123 | | Intermediate Undergraduate Group | | Internetiate | Intermediate | Intermediate | |
| 2194 | | Studies | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2201 | E | Ancient Greece and Rome | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2201 | Η | Ancient Greece and Rome | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2201 | | Ancient Greece and Rome | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2202 | | Introduction to Medieval History | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2203 | | Introduction to Early Modern Europe | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2204 | E | Modern European History | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2204 | Η | Modern European History | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2204 | | Modern European History | Intermediate | Intermediate | Intermediate | Intermediate | |
| | | Themes in the History of Western | | | | | |
| 2205 | | Civilization, Prehistory to 1600 | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2210 | | Classical Archaeology | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2211 | | The Ancient Near East | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2212 | | War in the Ancient Mediterranean World | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2213 | | The Ancient Mediterranean City | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2214 | | Everyday Life in Greece and Rome | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2230 | | Decoding the Middle Ages | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2231 | | The Crusades | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2240 | | Elizabethan England | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2250 | | Empires and Nations in Western Europe, 1500-present | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2251 | | Empires and Nations in Eastern Europe, 1500-present | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2252 | | People on the Move: Migration in Modern Europe | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2260 | | European Thought and Culture, 19th Century | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2261 | | European Thought and Culture, 20th Century | Intermediate | Intermediate | Intermediate | Intermediate | |

| Required | Co | urses offered by the Unit | Progra | m Learni | ng Goals | |
|---------------|------------------|--|--|---|--|---|
| | S u f f | | Goal 1: understandi ng influence of past, how humans | Goal 2: understand ing factors that shape human | Goal 3: understand ing origins of contempora | Goal 4: critically examining diverse interpretati |
| Semester # | i x | Title | view themselves | activity | ry issues | ons |
| 2270 | E | Love in the Modern World | Intermediate | Intermediate | Intermediate | Intermediate |
| 2270 | Н | Love in the Modern World | Intermediate | Intermediate | Intermediate | Intermediate |
| 2270 | | Love in the Modern World | Intermediate | Intermediate | Intermediate | Intermediate |
| 2275 | | Children and Childhood in the Western World | Intermediate | Intermediate | Intermediate | Intermediate |
| 2280 | | Introduction to Russian History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2301 | E | | Intermediate | Intermediate | Intermediate | Intermediate |
| 2301 | | African Peoples and Empires in World History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2302 | E | History of Modern Africa, 1800 - 1960s | Intermediate | Intermediate | Intermediate | Intermediate |
| 2302 | | History of Modern Africa, 1800 - 1960s | Intermediate | Intermediate | Intermediate | Intermediate |
| 2303 | Е | 1 | Intermediate | Intermediate | Intermediate | Intermediate |
| 2303 | | History of Contemporary Africa, 1960 - present | Intermediate | Intermediate | Intermediate | Intermediate |
| 2350 | | Islam, Politics, and Society in History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2351 | | Early Islamic Society, 610-1258 | Intermediate | Intermediate | Intermediate | Intermediate |
| 2375 | | Islamic Central Asia | Intermediate | Intermediate | Intermediate | Intermediate |
| 2390 | | Ancient India | Intermediate | Intermediate | Intermediate | Intermediate |
| 2391 | | Islamic India | Intermediate | Intermediate | Intermediate | Intermediate |
| 2392 | | Colonial India | Intermediate | Intermediate | Intermediate | Intermediate |
| 2393 | | Contemporary India and South Asia | Intermediate | Intermediate | Intermediate | Intermediate |
| 2401 | | History of East Asia in the Pre-Modern Era | Intermediate | Intermediate | Intermediate | Intermediate |
| 2402 | | History of East Asia in the Modern Era | Intermediate | Intermediate | Intermediate | Intermediate |
| 2450 | | Ancient and Medieval Jewish History, 300 BCE-1100 CE | Intermediate | Intermediate | Intermediate | Intermediate |
| 2451 | | Medieval and Early Modern Jewish History, 700-1700 CE | Intermediate | Intermediate | Intermediate | Intermediate |
| 2452 | | Modern Jewish History 1700-Present | Intermediate | Intermediate | Intermediate | Intermediate |
| 2453 | | History of Zionism and Modern Israel | Intermediate | Intermediate | Intermediate | Intermediate |
| 2454 | | History of Anti-Semitism | Intermediate | Intermediate | Intermediate | Intermediate |
| 2455 | | Jews in American Film | Intermediate | Intermediate | Intermediate | Intermediate |

| Required | Coi | urses offered by the Unit | Progra | m Learni | ng Goals | |
|----------------------|-------------|---|--|--|--|---|
| | S u f | | Goal 1: understandi ng influence of past, how | Goal 2: understand ing factors that shape | Goal 3: understand ing origins of | Goal 4: critically examining diverse |
| Semester | f i | | humans view | human activity | contempora ry issues | interpretati ons |
| # | X | Title | themselves | | | |
| 2475 | E | History of the Holocaust | Intermediate | Intermediate | Intermediate | Intermediate |
| 2475 | Η | History of the Holocaust | Intermediate | Intermediate | Intermediate | Intermediate |
| 2475 | | History of the Holocaust | Intermediate | Intermediate | Intermediate | Intermediate |
| 2500 | | 20th Century International History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2550 | | History of War | Intermediate | Intermediate | Intermediate | Intermediate |
| 2600 | | Introduction to Women's and Gender History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2610 | | Introduction to Women and Gender in the U.S. | Intermediate | Intermediate | Intermediate | Intermediate |
| 2620 | | Women Changing the World: Histories of Activism and Struggle | Intermediate | Intermediate | Intermediate | Intermediate |
| 2630 | | History of Modern Sexualities | Intermediate | Intermediate | Intermediate | Intermediate |
| 2641 | | Global History to 1500 | Intermediate | Intermediate | Intermediate | Intermediate |
| 2642 | | Global History 1500 to the Present | Intermediate | Intermediate | Intermediate | Intermediate |
| 2650 | | The World Since 1914 | Intermediate | Intermediate | Intermediate | Intermediate |
| 2700 | | Global Environmental History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2701 | | History of Technology | Intermediate | Intermediate | Intermediate | Intermediate |
| 2702 | | Food in World History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2703 | | History of Public Health, Medicine and Disease | Intermediate | Intermediate | Intermediate | Intermediate |
| 2704 | | Water: A Human History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2705 | | History of Medicine in Western Society | Intermediate | Intermediate | Intermediate | Intermediate |
| 2725 | | Power in History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2750 | E | Natives and Newcomers: Immigration and Migration in U.S. History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2750 | Н | | Intermediate | Intermediate | Intermediate | Intermediate |
| 2750 | | Natives and Newcomers: Immigration and Migration in U.S. History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2752 | | Social Reform Movements in U.S. History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2797.01 | | Study at a Foreign Institution | Intermediate | Intermediate | Intermediate | Intermediate |
| <mark>2797.02</mark> | | The Western Tradition and Contemporary Issues | Intermediate | Intermediate | Intermediate | Intermediate |
| 2798 | | Study Tour | Intermediate | Intermediate | Intermediate | Intermediate |

| Required | Co | urses offered by the Unit | P <u>rog</u> ra | m Learni | ng <u>Goal</u> s | |
|---------------|------------------|--|--|---|--|---|
| | S u f f | | Goal 1: understandi ng influence of past, how humans | Goal 2: understand ing factors that shape human | Goal 3: understand ing origins of contempora | Goal 4: critically examining diverse interpretati |
| Semester # | i x | Title | view themselves | activity | ry issues | ons |
| 2800 | Е | Introduction to the Discipline of History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2800 | Η | Introduction to the Discipline of History | Intermediate | Intermediate | Intermediate | Intermediate |
| 2800 | | Introduction to the Discipline of History | Intermediate | Intermediate | Intermediate | Intermediate |
| 3001 | | American Political History to 1877 | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3002 | | U.S. Political History Since 1877 | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3003 | | American Presidential Elections | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3005 | | The United States Constitution and American Society to 1877 The United States Constitution and | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3006 | | American Society since 1877 | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3010 | | Colonial North American to 1763 The American Revolution and the New | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3011 | E | | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3011 | Н | Nation | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3011 | | The American Revolution and the New Nation | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3012 | | Antebellum America | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3013 | | Civil War and Reconstruction | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3014 | | Gilded Age to Progressive Era, 1877- 1920 | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3015 | | From the New Era to the New Frontier, 1921-1963 | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3016 | | The Contemporary U.S. since 1963 | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3017 | | The Sixties | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3020 | | 19th Century American Ideas | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3021 | | 20th Century American Ideas | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3030 | | History of Ohio | Upper | Upper | Upper | Upper |

| Required | Co | urses offered by the Unit | | Program Learning Goals | | |
|----------|-----------------------|--|--|---|---|---|
| Semester | S u f f i | | Goal 1: understandi ng influence of past, how humans view | Goal 2: understand ing factors that shape human activity | Goal 3: understand ing origins of contempora ry issues | Goal 4: critically examining diverse interpretat ons |
| # | X | Title | themselves Intermediate | Intermediate | Intermediate | Intermediate |
| 3031 | | American South to 1860 | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3032 | | History of the U.S. West | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3040 | | The American City | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3041 | | American Labor History | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3045 | | American Religious History | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3049 | | War and Dissent in American History | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3070 | E | Native American History from European Contact to Removal, 1560- 1820 | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3070 | Н | Native American History from European Contact to Removal, 1560- 1820 | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3070 | | Native American History from European Contact to Removal, 1560- 1820 | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3071 | | Native American History from Removal to the Present | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3075 | | Mexican American Chicano/a History | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3080 | | Slavery in the United States | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3081 | | Free Blacks in Antebellum America | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3082 | | Black Americans During the Progressive Era | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3083 | | Civil Rights and Black Power Movements | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3085 | | African American History Through Contemporary Film | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |
| 3086 | | Black Women in Slavery and Freedom | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat |

| Required | Coi | urses offered by the Unit | Program Learning Goals | | | |
|----------|-------------|---|--|------------------------------------|---------------------------------|-------------------------------------|
| | S | | Goal 1: understandi | Goal 2: understand | Goal 3: understand | Goal 4: critically |
| | u f f | | ng influence of past, how humans | ing factors that shape human | ing origins of contempora | examining diverse interpretat |
| Semester | i | | view | activity | ry issues | ons |
| # | x | Title | themselves | | -5 | |
| | | | Upper | Upper | Upper | Upper |
| 3089 | | Studies in African American History | Intermediate | Intermediate | Intermediate | Intermediat |
| | | | Upper | Upper | Upper | Upper |
| 3090 | | Comparative Slavery | Intermediate | Intermediate | Intermediate | Intermediat |
| | | * | Upper | Upper | Upper | Upper |
| 3100 | | Colonial Latin America | Intermediate | Intermediate | Intermediate | Intermediat |
| | | | Upper | Upper | Upper | Upper |
| 3101 | | South America Since Independence | Intermediate | Intermediate | Intermediate | Intermediat |
| | | Central America and the Caribbean | Upper | Upper | Upper | Upper |
| 3102 | | since Independence | Intermediate | Intermediate | Intermediate | Intermediat |
| | | ▲ | Upper | Upper | Upper | Upper |
| 3105 | | History of Brazil | Intermediate | Intermediate | Intermediate | Intermediat |
| | | | Upper | Upper | Upper | Upper |
| 3106 | | History of Mexico | Intermediate | Intermediate | Intermediate | Intermediat |
| | | | Upper | Upper | Upper | Upper |
| 3107 | | History of Argentina | Intermediate | Intermediate | Intermediate | Intermediat |
| | | The Jewish Experience in Latin | Upper | Upper | Upper | Upper |
| 3110 | | America | Intermediate | Intermediate | Intermediate | Intermediat |
| | | History of Medicine and Public Health | Upper | Upper | Upper | Upper |
| 3115 | | in Latin America | Intermediate | Intermediate | Intermediate | Intermediat |
| | | | Upper | Upper | Upper | Upper |
| 3191 | | Historical Internship | Intermediate | Intermediate | Intermediate | Intermediat |
| | | r i i i i i i i i i i i i i i i i i i i | Upper | Upper | Upper | Upper |
| 3193.01 | | Individual Studies | Intermediate | Intermediate | Intermediate | Intermediat |
| | | | Upper | Upper | Upper | Upper |
| 3193.02 | | Individual Studies | Intermediate | Intermediate | Intermediate | Intermediat |
| | | Upper Level Undergraduate Group | Upper | Upper | Upper | Upper |
| 3194 | | Studies | Intermediate | Intermediate | Intermediate | Intermediat |
| | | | Upper | Upper | Upper | Upper |
| 3210 | | Archaic Greece | Intermediate | Intermediate | Intermediate | Intermediat |
| | | | Upper | Upper | Upper | Upper |
| 3211 | | Classical Greece | Intermediate | Intermediate | Intermediate | Intermediat |
| | | | Upper | Upper | Upper | Upper |
| 3212 | | Hellenistic Greece | Intermediate | Intermediate | Intermediate | Intermediat |
| 2212 | | | Upper | Upper | Upper | Upper |
| 3215 | | Sex and Gender in the Ancient World | Intermediate | Intermediate | Intermediate | Intermediat |
| 5215 | | War in the Ancient Mediterranean | Upper | Upper | Upper | Upper |
| 3218 | | World | Intermediate | Intermediate | Intermediate | Intermediat |

| Required | Coi | urses offered by the Unit | Program Learning Goals | | | |
|---------------|-------------|---|--|------------------------------------|---------------------------------|--------------------------------------|
| | S | | Goal 1: understandi | Goal 2: understand | Goal 3: understand | Goal 4: critically |
| | u f f | | ng influence of past, how humans | ing factors that shape human | ing origins of contempora | examining diverse interpretati |
| Semester | i | | view | activity | ry issues | ons |
| # | X | Title | themselves | TT | TT | T T |
| 2220 | | | Upper | Upper | Upper | Upper |
| 3220 | | The Rise of the Roman Republic | Intermediate | Intermediate | Intermediate | Intermediate |
| 2221 | | | Upper | Upper | Upper | Upper |
| 3221 | | Rome from the Gracchi to Nero | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3222 | | The Roman Empire, 69-337 CE | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3223 | | The Later Roman Empire | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3225 | | Early Byzantine Empire | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3226 | | Later Byzantine Empire | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3228 | | Religion and Society in Late Antiquity | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3229 | | History of Early Christianity | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3230 | | History of Medieval Christianity | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3235 | | Medieval Europe I, 300-1100 | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3236 | | Medieval Europe II, 1100-1500 | Intermediate | Intermediate | Intermediate | Intermediate |
| | | The second se | Upper | Upper | Upper | Upper |
| 3239 | | Medieval England | Intermediate | Intermediate | Intermediate | Intermediate |
| | | History of the Italian Renaissance, | Upper | Upper | Upper | Upper |
| 3240 | | 1250-1450 | Intermediate | Intermediate | Intermediate | Intermediate |
| 3210 | | History of the Italian Renaissance, | Upper | Upper | Upper | Upper |
| 3241 | | 1450-1600 | Intermediate | Intermediate | Intermediate | Intermediate |
| 5241 | | 1430-1000 | Upper | Upper | Upper | Upper |
| 3242 | | The Holy Roman Empire (1495-1806) | Intermediate | Intermediate | Intermediate | Intermediate |
| 3242 | | The Hory Roman Empire (1495-1800) | | | | |
| 2215 | | The Age of Reference | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3245 | | The Age of Reformation | | | | |
| 2216 | | Tudon and Stuart Dritain 1495 1714 | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3246 | | Tudor and Stuart Britain, 1485-1714 | Intermediate | Intermediate | Intermediate | Intermediate |
| 20.47 | | Magic and Witchcraft in Early Modern | Upper | Upper | Upper | Upper |
| 3247 | | Europe (1450-1750) | Intermediate | Intermediate | Intermediate | Intermediate |
| aa : a | | | Upper | Upper | Upper | Upper |
| 3249 | | Early-Modern Europe, 1560-1778 | Intermediate | Intermediate | Intermediate | Intermediate |

| Required | ired Courses offered by the Unit Program Learning Go | | | | ng <u>G</u> oals | |
|----------|--|---------------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| | | | Goal 1: | Goal 2: | Goal 3: | Goal 4: |
| | S | | understandi | understand | understand | critically |
| | u | | ng influence | ing factors | ing origins | examining |
| | f | | of past, how | that shape | of | diverse |
| | f | | humans | human | contempora | interpretati |
| Semester | i | | view | activity | ry issues | ons |
| # | x | Title | themselves | | | |
| | | Revolutionary and Napoleonic Europe, | Upper | Upper | Upper | Upper |
| 3250 | | 1750-1815 | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3251 | | History of Europe in the 19th Century | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3252 | | Europe in the 20th Century | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3253 | | 20th Century Europe to 1950 | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3254 | | Europe Since 1950 | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3260 | | Britain in the 19th Century | Intermediate | Intermediate | Intermediate | Intermediate |
| 3200 | | | Upper | Upper | Upper | Upper |
| 3261 | | Britain in the 20th Century | Intermediate | Intermediate | Intermediate | Intermediate |
| 5201 | | Britain in the 20th Century | Upper | Upper | Upper | Upper |
| 3262 | | France in the 19th Century | Intermediate | Intermediate | Intermediate | Intermediate |
| 5262 | | | Upper | Upper | Upper | Upper |
| 3263 | | France in the 20th Century | Intermediate | Intermediate | Intermediate | Intermediate |
| 5205 | | Trance in the 20th Contary | Upper | Upper | Upper | Upper |
| 3264 | | 19th Century German History | Intermediate | Intermediate | Intermediate | Intermediate |
| 5204 | | Tyth Century Cerman History | Upper | Upper | Upper | Upper |
| 3265 | | 20th Century German History | Intermediate | Intermediate | Intermediate | Intermediate |
| 5205 | | Zoth Century Cerman History | Upper | Upper | Upper | Upper |
| 3266 | | History of Spain, 1469-Present | Intermediate | Intermediate | Intermediate | Intermediate |
| 5200 | | Thistory of Spani, 1409 Tresent | Upper | Upper | Upper | Upper |
| 3267 | | Modern Greece | Intermediate | Intermediate | Intermediate | Intermediate |
| 5207 | | | Upper | Upper | Upper | Upper |
| 3268 | | Eastern Europe in the 19th Century | Intermediate | Intermediate | Intermediate | Intermediate |
| 5200 | | Lastern Europe in the 19th Century | Upper | Upper | Upper | Upper |
| 3269 | | Eastern Europe in the 20th Century | Intermediate | Intermediate | Intermediate | Intermediate |
| 5207 | | Lastern Europe in the 20th Century | Upper | Upper | Upper | |
| 3270 | | History of World War I | Intermediate | Intermediate | Intermediate | Upper Intermediate |
| 5210 | | Religion and its Critics in Modern | Upper | Upper | Upper | Upper |
| 3275 | | Thought | Intermediate | Intermediate | Intermediate | Intermediate |
| 5215 | | | | | | |
| 3280 | | History of Pussia to 1700 | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3280 | <u> </u> | History of Russia to 1700 | | | | |
| 2001 | | Immerial Dussian History 1700-1017 | Upper | Upper | Upper | Upper |
| 3281 | | Imperial Russian History, 1700-1917 | Intermediate | Intermediate | Intermediate | Intermediate |

| Required | Required Courses offered by the Unit | | | m Learni | ng <u>G</u> oals | | |
|---------------|--------------------------------------|--|--|------------------------------------|---------------------------------|--------------------------------------|--|
| _ | S | | Goal 1: understandi | Goal 2: understand | Goal 3: understand | Goal 4: critically | |
| | u f f | | ng influence of past, how humans | ing factors that shape human | ing origins of contempora | examining diverse interpretati | |
| Semester | i | | view | activity | ry issues | ons | |
| # | х | Title | themselves | _ | - | | |
| | | | Upper | Upper | Upper | Upper | |
| 3282 | | History of the Soviet Union | Intermediate | Intermediate | Intermediate | Intermediate | |
| | | | Upper | Upper | Upper | Upper | |
| 3283 | | Siberia in World History | Intermediate | Intermediate | Intermediate | Intermediate | |
| | | History of Modern West Africa, post | Upper | Upper | Upper | Upper | |
| 3301 | | 1800 | Intermediate | Intermediate | Intermediate | Intermediate | |
| | | Nationalism, Socialism, and Revolution | Upper | Upper | Upper | Upper | |
| 3302 | | in Africa | Intermediate | Intermediate | Intermediate | Intermediate | |
| | | War and Genocide in 20 and 21st Cent. | Upper | Upper | Upper | Upper | |
| 3303 | | Africa | Intermediate | Intermediate | Intermediate | Intermediate | |
| | | | Upper | Upper | Upper | Upper | |
| 3304 | | History of Islam in Africa | Intermediate | Intermediate | Intermediate | Intermediate | |
| | | History of Islamic Movements in West | Upper | Upper | Upper | Upper | |
| 3305 | E | | Intermediate | Intermediate | Intermediate | Intermediate | |
| | | History of Islamic Movements in West | Upper | Upper | Upper | Upper | |
| 3305 | Η | | Intermediate | Intermediate | Intermediate | Intermediate | |
| | | History of Islamic Movements in West | Upper | Upper | Upper | Upper | |
| 3305 | | Africa | Intermediate | Intermediate | Intermediate | Intermediat | |
| 00 0 f | | | Upper | Upper | Upper | Upper | |
| 3306 | | History of African Christianity | Intermediate | Intermediate | Intermediate | Intermediate | |
| | | | Upper | Upper | Upper | Upper | |
| 3307 | | History of African Health and Healing | Intermediate | Intermediate | Intermediate | Intermediat | |
| 2200 | | History of U.SAfrica Relations-1900- | Upper | Upper | Upper | Upper | |
| 3308 | | Present | Intermediate | Intermediate | Intermediate | Intermediat | |
| 2200 | | | Upper | Upper | Upper | Upper | |
| 3309 | | Critical Issues of 20th Century Africa | Intermediate | Intermediate | Intermediate | Intermediat | |
| 2210 | | | Upper | Upper | Upper | Upper | |
| 3310 | | History of African Cinema | Intermediate | Intermediate | Intermediate | Intermediate | |
| 0011 | | Globalization and Development in | Upper | Upper | Upper | Upper | |
| 3311 | | Africa | Intermediate | Intermediate | Intermediate | Intermediat | |
| 2250 | | | Upper | Upper | Upper | Upper | |
| 3350 | | The Middle East in the 19th Century | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2251 | | Intellectual and Social Movements in | Upper | Upper | Upper | Upper | |
| 3351 | | the Muslim World | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2252 | | Marginal Groups in the Non-Western | Upper | Upper | Upper | Upper | |
| 3352 | | World | Intermediate | Intermediate | Intermediate | Intermediate | |
| 2252 | | Jewish Communities under Islamic | Upper | Upper | Upper | Upper | |
| 3353 | | Rule | Intermediate | Intermediate | Intermediate | Intermediate | |

| Required | Required Courses offered by the Unit | | | m Learni | ng <u>Goal</u> s | | |
|-------------------|--------------------------------------|---|--|--------------------------------------|--------------------------------------|------------------------------------|--|
| | S u | | Goal 1: understandi ng influence | Goal 2: understand ing factors | Goal 3: understand ing origins | Goal 4: critically examining | |
| Semester # | f f i | Title | of past, how humans view themselves | that shape human activity | of contempora ry issues | diverse interpretat ons | |
| π | X | 11110 | Upper | Upper | Upper | Upper | |
| 3354 | | Islamic Spain and North Africa | Intermediate | Intermediate | Intermediate | Intermediat | |
| 5551 | | Istuine Spain and Horar Hilled | Upper | Upper | Upper | Upper | |
| 3356 | | The Ottoman Empire, 1300-1800 | Intermediate | Intermediate | Intermediate | Intermediat | |
| 3350 | | | Upper | Upper | Upper | Upper | |
| 3358 | | The Middle East Since 1914 | Intermediate | Intermediate | Intermediate | Intermediat | |
| 5550 | | The Middle Lust Shice 1714 | Upper | Upper | Upper | Upper | |
| 3360 | | History of Iran | Intermediate | Intermediate | Intermediate | Intermediat | |
| 5500 | | | Upper | Upper | Upper | Upper | |
| 3365 | | History of Afghanistan | Intermediate | Intermediate | Intermediate | Intermediat | |
| 5505 | | Mongol World Empire: Central Eurasia, | Upper | Upper | Upper | Upper | |
| 3375 | | 1000-1500 | Intermediate | Intermediate | Intermediate | Intermediat | |
| 5515 | | The Silk Road: Commerce and Culture | Upper | Upper | Upper | Upper | |
| 3376 | | in Eurasia 200 BCE-1498 CE | Intermediate | Intermediate | Intermediate | Intermediat | |
| 3370 | | | Upper | Upper | Upper | Upper | |
| 3401 | | Foundations of Chinese Civilization | Intermediate | Intermediate | Intermediate | Intermediat | |
| 5401 | | Toundations of Chinese Civilization | Upper | Upper | Upper | Upper | |
| 3402 | | Chinese Empire, 10th – 14th Centuries | Intermediate | Intermediate | Intermediate | Intermediat | |
| 5402 | | History of Early modern China: 14th- | Upper | Upper | Upper | Upper | |
| 3403 | | 18th century | Intermediate | Intermediate | Intermediate | Intermediat | |
| 5405 | | Toth century | Upper | Upper | Upper | Upper | |
| 3404 | | Modern China 1750-1949 | Intermediate | Intermediate | Intermediate | Intermediat | |
| 5404 | | Wodern ennia 1750-1949 | Upper | Upper | Upper | Upper | |
| 3405 | | Contemporary China 1921-2000 | Intermediate | Intermediate | Intermediate | Intermediat | |
| 5405 | | Contemporary China 1921-2000 | Upper | Upper | Upper | Upper | |
| 3410 | | Studies in Chinese History | Intermediate | Intermediate | Intermediate | Intermediat | |
| 5410 | | Studies in Chinese Tristory | Upper | Upper | Upper | Upper | |
| 3411 | | Gender and Sexuality in China | Intermediate | Intermediate | Intermediate | Intermediat | |
| J411 | | Gender and Sexuality in Clinia | Upper | Upper | Upper | Upper | |
| 3425 | | History of Japan before 1800 | Intermediate | Intermediate | Intermediate | Intermediat | |
| 5425 | | Thistory of Japan before 1600 | Upper | Upper | Upper | Upper | |
| 3426 | | History of Modern Japan | Intermediate | Intermediate | Intermediate | Intermediat | |
| J 4 20 | | | Upper | Upper | Upper | Upper | |
| 3450 | | History of Ancient Israel (to 300 BCE) | Intermediate | Intermediate | Intermediate | Intermediat | |
| 5450 | | Jewish Life from the Renaissance to the | | | Upper | | |
| 3455 | | Early Enlightenment | Upper Intermediate | Upper Intermediate | Intermediate | Upper Intermediat | |
| 5455 | | | | | | | |
| 2160 | | European Jowish History, 1790, 1090 | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediat | |
| 3460 | | European Jewish History, 1789-1989 | Intermediate | Intermediate | Intermediate | Intermediat | |

| Required | Cou | rses offered by the Unit | <u>Pr</u> ogra | m Learni | ng <u>Go</u> als | |
|----------|-----|--|------------------------|-----------------------|-----------------------|-----------------------|
| - | S | | Goal 1: understandi | Goal 2: understand | Goal 3: understand | Goal 4: critically |
| | u | | ng influence | ing factors | ing origins | examining |
| | f | | of past, how | that shape | of | diverse |
| | f | | humans | human | contempora | interpretati |
| Semester | i | | view | activity | ry issues | ons |
| # | х | Title | themselves | _ | - | |
| | | | Upper | Upper | Upper | Upper |
| 3465 | | American Jewish History | Intermediate | Intermediate | Intermediate | Intermediate |
| | | Messiahs and Messianism in Jewish | Upper | Upper | Upper | Upper |
| 3470 | | History | Intermediate | Intermediate | Intermediate | Intermediate |
| | | U.S. Diplomacy from Independence to | Upper | Upper | Upper | Upper |
| 3500 | Е | 1920 | Intermediate | Intermediate | Intermediate | Intermediate |
| | | U.S. Diplomacy from Independence to | Upper | Upper | Upper | Upper |
| 3500 | Η | 1920 | Intermediate | Intermediate | Intermediate | Intermediate |
| | | U.S. Diplomacy from Independence to | Upper | Upper | Upper | Upper |
| 3500 | | 1920 | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3501 | Е | U.S. Diplomacy, 1920-present | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3501 | Η | U.S. Diplomacy, 1920-present | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3501 | | U.S. Diplomacy, 1920-present | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3505 | | U.S. Diplomacy in the Middle East | Intermediate | Intermediate | Intermediate | Intermediate |
| | | 19th Century European International | Upper | Upper | Upper | Upper |
| 3525 | | History | Intermediate | Intermediate | Intermediate | Intermediate |
| | | 20th Century European International | Upper | Upper | Upper | Upper |
| 3526 | | History | Intermediate | Intermediate | Intermediate | Intermediate |
| | | · | Upper | Upper | Upper | Upper |
| 3540 | | Modern Intelligence History | Intermediate | Intermediate | Intermediate | Intermediate |
| | | <u> </u> | Upper | Upper | Upper | Upper |
| 3550 | | War in World History, 500-1650 | Intermediate | Intermediate | Intermediate | Intermediate |
| | | <u>,</u> | Upper | Upper | Upper | Upper |
| 3551 | | War in World History, 1651-1899 | Intermediate | Intermediate | Intermediate | Intermediate |
| | | <u>,</u> | Upper | Upper | Upper | Upper |
| 3552 | | War in World History, 1900-present | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3560 | | American Military History, 1607-1902 | Intermediate | Intermediate | Intermediate | Intermediate |
| | | American Military History, 1902 to the | Upper | Upper | Upper | Upper |
| 3561 | | Present | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3570 | | World War II | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3580 | | The Vietnam War | Intermediate | Intermediate | Intermediate | Intermediate |

| Required | Co | urses offered by the Unit | Progra | m Learni | ng Goals | |
|----------|----|--|--------------|-----------------------|-----------------------|-----------------------|
| - | | - | Goal 1: | Goal 2: | Goal 3: | Goal 4: |
| | S | | understandi | understand | understand | critically |
| | u | | ng influence | ing factors | ing origins | examining |
| | f | | of past, how | that shape | of | diverse |
| | f | | humans | human | contempora | interpretati |
| Semester | i | | view | activity | ry issues | ons |
| # | х | Title | themselves | | | |
| | | | Upper | Upper | Upper | Upper |
| 3590 | | Wars of Empire | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3597 | | Contemporary World/Capstone | Intermediate | Intermediate | Intermediate | Intermediate |
| | | | Upper | Upper | Upper | Upper |
| 3600 | | Studies in Women's/Gender History | Intermediate | Intermediate | Intermediate | Intermediate |
| | | Introduction to Women and Gender in | Upper | Upper | Upper | Upper |
| 3610 | | the U.S. | Intermediate | Intermediate | Intermediate | Intermediate |
| | | Asian American Women: Race, Sex, & | Upper | Upper | Upper | Upper |
| 3612 | | Representations | Intermediate | Intermediate | Intermediate | Intermediate |
| | | Lesbian, Gay, Bisexual, and | | | | |
| | | Transgender History in the United | Upper | Upper | Upper | Upper |
| 3620 | | States, 1940-2003 | Intermediate | Intermediate | Intermediate | Intermediat |
| | | | Upper | Upper | Upper | Upper |
| 3630 | | Same Sex Sexuality in a Global Context | Intermediate | Intermediate | Intermediate | Intermediat |
| 5050 | | Medieval Women – Power, Piety, and | Upper | Upper | Upper | Upper |
| 3640 | | Production | Intermediate | Intermediate | Intermediate | Intermediat |
| 5010 | | Women and Gender in Early Modern | Upper | Upper | Upper | Upper |
| 3641 | | Europe: 1450-1750 | Intermediate | Intermediate | Intermediate | Intermediat |
| 5041 | | Women in Modern Europe, from the | Upper | Upper | Upper | Upper |
| 3642 | | 18th century to the Present | Intermediate | Intermediate | Intermediate | Intermediat |
| 5042 | | Total contary to the Tresent | Upper | Upper | Upper | Upper |
| 3650 | | Families in Historical Perspective | Intermediate | Intermediate | Intermediate | Intermediat |
| 3030 | | T animes in Thistorical Terspective | Upper | Upper | Upper | Upper |
| 3675 | | How to Stage a Revolution | Intermediate | Intermediate | Intermediate | Intermediat |
| 3073 | | now to stage a Revolution | Upper | Upper | | Upper |
| 3700 | | American Environmental History | Intermediate | Intermediate | Upper Intermediate | Intermediat |
| 5700 | | American Environmental History | | | | |
| 2701 | | History of American Madiaina | Upper | Upper Intermediate | Upper | Upper Intermediate |
| 3701 | | History of American Medicine | Intermediate | Intermediate | Intermediate | |
| 2705 | | History of Capitalism in Comparative | Upper | Upper | Upper | Upper |
| 3705 | | and Global Perspective | Intermediate | Intermediate | Intermediate | Intermediat |
| 2710 | | | Upper | Upper | Upper | Upper |
| 3710 | | European Environmental History | Intermediate | Intermediate | Intermediate | Intermediat |
| 0711 | | Science and Society in Early Modern | Upper | Upper | Upper | Upper |
| 3711 | | Europe | Intermediate | Intermediate | Intermediate | Intermediat |
| | | | Upper | Upper | Upper | Upper |
| 3712 | | Science and Society in Modern Europe | Intermediate | Intermediate | Intermediate | Intermediat |
| 3715 | | Explorations of Science, Technology | Upper | Upper | Upper | Upper |

| Required | Cou | urses offered by the Unit | <u>Prog</u> ra | m Learni | ng <u>Goal</u> s | |
|---------------|-------------|--|--|--|--|---|
| | S u f | | Goal 1: understandi ng influence of past, how | Goal 2: understand ing factors that shape | Goal 3: understand ing origins of | Goal 4: critically examining diverse |
| Semester # | f i x | Title | humans view themselves | human activity | contempora ry issues | interpretati ons |
| | | and the Environment in East Asia | Intermediate | Intermediate | Intermediate | Intermediate |
| 3720 | | Environmental History of Ancient Greece and Rome Race, Ethnicity, and Nation in Global | Upper Intermediate Upper | Upper Intermediate Upper | Upper Intermediate Upper | Upper Intermediate Upper |
| 3750 | | Perspective | Intermediate | Intermediate | Intermediate | Intermediate |
| 3797 | | Study at a Foreign Institution | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3798 | | Study Tour | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3800 | E | Introduction to Historical Research | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 3800 | Н | Introduction to Historical Research | Upper Intermediate | Upper Intermediate | Upper Intermediate | Upper Intermediate |
| 4000 | E | Readings in Early American History | Advanced | Advanced | Advanced | Advanced |
| 4000 | Η | Readings in Early American History | Advanced | Advanced | Advanced | Advanced |
| 4000 | | Readings in Early American History | Advanced | Advanced | Advanced | Advanced |
| 4005 | E | | Advanced | Advanced | Advanced | Advanced |
| 4005 | Н | Research Seminar in Early American History | Advanced | Advanced | Advanced | Advanced |
| 4005 | | Research Seminar in Early American History | Advanced | Advanced | Advanced | Advanced |
| 4010 | E | Readings in Modern U.S. History | Advanced | Advanced | Advanced | Advanced |
| 4010 | Η | Readings in Modern U.S. History | Advanced | Advanced | Advanced | Advanced |
| 4010 | | Readings in Modern U.S. History | Advanced | Advanced | Advanced | Advanced |
| 4015 | E | Research Seminar in Modern U.S. History | Advanced | Advanced | Advanced | Advanced |
| 4015 | Н | Research Seminar in Modern U.S. History | Advanced | Advanced | Advanced | Advanced |
| 4015 | | Research Seminar in Modern U.S. History | Advanced | Advanced | Advanced | Advanced |
| 4080 | E | Readings in African American History | Advanced | Advanced | Advanced | Advanced |
| 4080 | Η | | Advanced | Advanced | Advanced | Advanced |
| 4080 | | Readings in African American History | Advanced | Advanced | Advanced | Advanced |
| 4085 | E | Research Seminar in African American History | Advanced | Advanced | Advanced | Advanced |

| Required | <u>Co</u> ı | rses offered by the Unit | | m Learni | ng Goals | |
|----------|-------------|--|------------------------------|---------------------------|-------------------|----------------------|
| | ~ | | Goal 1: | Goal 2: | Goal 3: | Goal 4: |
| | S | | understandi | understand | understand | critically |
| | u f | | ng influence of past, how | ing factors that shape | ing origins of | examining diverse |
| | f | | humans | human | contempora | interpretati |
| Semester | i | | view | activity | ry issues | ons |
| # | x | Title | themselves | č | • | |
| | | Research Seminar in African American | | | | |
| 4085 | Η | History | Advanced | Advanced | Advanced | Advanced |
| 4085 | | Research Seminar in African American History | Advanced | Advanced | Advanced | Advanced |
| 4085 | Е | Readings in Atlantic World History | Advanced | Advanced | Advanced | Advanced |
| 4090 | H | · · · | Advanced | Advanced | Advanced | Advanced |
| 4090 | п | Č Ý | Advanced | Advanced | Advanced | Advanced |
| 4090 | | Readings in Atlantic World History Research Seminar in Atlantic World | Auvaliceu | Auvaliceu | Auvaliceu | Auvaliced |
| 4095 | E | History | Advanced | Advanced | Advanced | Advanced |
| | | Research Seminar in Atlantic World | | | | |
| 4095 | Η | History | Advanced | Advanced | Advanced | Advanced |
| 1005 | | Research Seminar in Atlantic World | | | | . 1 1 |
| 4095 | - | History | Advanced | Advanced | Advanced | Advanced |
| 4100 | E | 0 1 | Advanced | Advanced | Advanced | Advanced |
| 4100 | Η | | Advanced | Advanced | Advanced | Advanced |
| 4100 | | Readings in Latin American History | Advanced | Advanced | Advanced | Advanced |
| 4125 | Е | Research Seminar in Latin American History | Advanced | Advanced | Advanced | Advanced |
| 4125 | | Research Seminar in Latin American | Tuvulleeu | Tuvulleeu | Tuvulleeu | 7 la valle ca |
| 4125 | Η | History | Advanced | Advanced | Advanced | Advanced |
| | | Research Seminar in Latin American | | | | |
| 4125 | | History | Advanced | Advanced | Advanced | Advanced |
| 4193.01 | | Individual Studies | Advanced | Advanced | Advanced | Advanced |
| 4193.02 | | Individual Studies | Advanced | Advanced | Advanced | Advanced |
| 4194 | | Advanced Undergraduate Group Studies | Advanced | Advanced | Advanced | Advanced |
| 4210 | Е | Readings in Greek History | Advanced | Advanced | Advanced | Advanced |
| 4210 | Н | Readings in Greek History | Advanced | Advanced | Advanced | Advanced |
| 4210 | | Readings in Greek History | Advanced | Advanced | Advanced | Advanced |
| 4211 | Е | Readings in Roman History | Advanced | Advanced | Advanced | Advanced |
| 4211 | Η | v | Advanced | Advanced | Advanced | Advanced |
| 4211 | | Readings in Roman History | Advanced | Advanced | Advanced | Advanced |
| 4212 | Е | Readings in Late Antiquity | Advanced | Advanced | Advanced | Advanced |
| 4212 | Η | | Advanced | Advanced | Advanced | Advanced |
| 4212 | | Readings in Late Antiquity | Advanced | Advanced | Advanced | Advanced |

Dept. of History Undergraduate Major program conversion, p. 15

| Required | Required Courses offered by the Unit | | | Program Learning Goals | | |
|----------|--------------------------------------|--|--|--|--|---|
| | S u f | | Goal 1: understandi ng influence of past, how | Goal 2: understand ing factors that shape | Goal 3: understand ing origins of | Goal 4: critically examining diverse |
| Semester | f i | | humans view | human activity | contempora ry issues | interpretati ons |
| # | X | Title | themselves | | | |
| 4213 | E | Readings in Byzantine History | Advanced | Advanced | Advanced | Advanced |
| 4213 | Η | Readings in Byzantine History | Advanced | Advanced | Advanced | Advanced |
| 4213 | | Readings in Byzantine History | Advanced | Advanced | Advanced | Advanced |
| 4215 | E | Research Seminar in Greek History | Advanced | Advanced | Advanced | Advanced |
| 4215 | Η | Research Seminar in Greek History | Advanced | Advanced | Advanced | Advanced |
| 4215 | | Research Seminar in Greek History | Advanced | Advanced | Advanced | Advanced |
| 4216 | E | Research Seminar in Roman History | Advanced | Advanced | Advanced | Advanced |
| 4216 | Η | Research Seminar in Roman History | Advanced | Advanced | Advanced | Advanced |
| 4216 | | Research Seminar in Roman History | Advanced | Advanced | Advanced | Advanced |
| 4217 | E | Research Seminar in Late Antiquity | Advanced | Advanced | Advanced | Advanced |
| 4217 | Η | Research Seminar in Late Antiquity | Advanced | Advanced | Advanced | Advanced |
| 4217 | | Research Seminar in Late Antiquity | Advanced | Advanced | Advanced | Advanced |
| 4218 | Е | Research Seminar in Byzantine History | Advanced | Advanced | Advanced | Advanced |
| 4218 | Н | Research Seminar in Byzantine History | Advanced | Advanced | Advanced | Advanced |
| 4218 | | Research Seminar in Byzantine History | Advanced | Advanced | Advanced | Advanced |
| 4230 | Е | Readings in Medieval History | Advanced | Advanced | Advanced | Advanced |
| 4230 | Η | Readings in Medieval History | Advanced | Advanced | Advanced | Advanced |
| 4230 | | Readings in Medieval History | Advanced | Advanced | Advanced | Advanced |
| 4235 | Е | Research Seminar in Medieval History | Advanced | Advanced | Advanced | Advanced |
| 4235 | Н | Research Seminar in Medieval History | Advanced | Advanced | Advanced | Advanced |
| 4235 | | Research Seminar in Medieval History | Advanced | Advanced | Advanced | Advanced |
| 4240 | Е | Readings in Renaissance and Reformation History | Advanced | Advanced | Advanced | Advanced |
| 4240 | Н | Readings in Renaissance and Reformation History | Advanced | Advanced | Advanced | Advanced |
| 4240 | | Readings in Early Modern European History | Advanced | Advanced | Advanced | Advanced |
| 4245 | Е | Research Seminar in Early Modern European History | Advanced | Advanced | Advanced | Advanced |
| 4245 | Н | Research Seminar in Early Modern European History | Advanced | Advanced | Advanced | Advanced |
| 4245 | | Research Seminar in Early Modern European History | Advanced | Advanced | Advanced | Advanced |
| 4250 | Е | Readings in Modern European History | Advanced | Advanced | Advanced | Advanced |

| Required | Сот | rses offered by the Unit | Progra | m Learni | ng Goals | |
|---------------|-------------|--|--|--|--|---|
| | S u f | | Goal 1: understandi ng influence of past, how humans | Goal 2: understand ing factors that shape | Goal 3: understand ing origins of | Goal 4: critically examining diverse |
| Semester # | f i x | Title | numans view themselves | human activity | contempora ry issues | interpretati ons |
| 4250 | Н | Readings in Modern European History | Advanced | Advanced | Advanced | Advanced |
| 4250 | | Readings in Modern European History | Advanced | Advanced | Advanced | Advanced |
| 4255 | E | Research Seminar in Modern European History | Advanced | Advanced | Advanced | Advanced |
| 4255 | Н | Research Seminar in Modern European History | Advanced | Advanced | Advanced | Advanced |
| 4255 | | Research Seminar in Modern European History | Advanced | Advanced | Advanced | Advanced |
| 4280 | E | Readings in Russian, E European and Eurasian History Readings in Russian, E European and | Advanced | Advanced | Advanced | Advanced |
| 4280 | Н | Eurasian History Readings in Russian, E European and | Advanced | Advanced | Advanced | Advanced |
| 4280 | | Eurasian History Research Seminar in Russian, E | Advanced | Advanced | Advanced | Advanced |
| 4285 | E | European and Eurasian History Research Seminar in Russian, E | Advanced | Advanced | Advanced | Advanced |
| 4285 | Н | European and Eurasian History Research Seminar in Russian, E | Advanced | Advanced | Advanced | Advanced |
| 4285 | Г | European and Eurasian History | Advanced | Advanced | Advanced | Advanced |
| 4300 | E | Readings in African History | Advanced | Advanced | Advanced | Advanced |
| 4300 | H | e , | Advanced | Advanced | Advanced Advanced | Advanced Advanced |
| 4300 4325 | Е | Readings in African History Research Seminar in African History | Advanced Advanced | Advanced Advanced | Advanced | Advanced |
| 4325 | | Research Seminar in African History | Advanced | Advanced | Advanced | Advanced |
| 4325 | 11 | Research Seminar in African History | Advanced | Advanced | Advanced | Advanced |
| 4350 | Е | Readings in Islamic History | Advanced | Advanced | Advanced | Advanced |
| 4350 | H | Ŭ I | Advanced | Advanced | Advanced | Advanced |
| 4350 | | Readings in Islamic History | Advanced | Advanced | Advanced | Advanced |
| 4375 | Е | Research Seminar in Islamic History | Advanced | Advanced | Advanced | Advanced |
| 4375 | Н | · · · · · · · · · · · · · · · · · · · | Advanced | Advanced | Advanced | Advanced |
| 4375 | | Research Seminar in Islamic History | Advanced | Advanced | Advanced | Advanced |
| 4390 | Е | Readings in South Asian History | Advanced | Advanced | Advanced | Advanced |
| 4390 | Η | Readings in South Asian History | Advanced | Advanced | Advanced | Advanced |
| 4390 | | Readings in South Asian History | Advanced | Advanced | Advanced | Advanced |

| Required | Coi | urses offered by the Unit | | m Learni | ng Goals | |
|----------|--------|--|------------------------|---------------------|-------------------|----------------------|
| | | | Goal 1: | Goal 2: | Goal 3: | Goal 4: |
| | S | | understandi | understand | understand | critically |
| | u f | | ng influence | ing factors | ing origins of | examining diverse |
| | f f | | of past, how humans | that shape human | oi contempora | interpretati |
| Semester | i | | view | activity | ry issues | ons |
| # | x | Title | themselves | | J | |
| | | Research Seminar in South Asian | | | | |
| 4395 | E | History | Advanced | Advanced | Advanced | Advanced |
| 4395 | ы | Research Seminar in South Asian History | Advanced | Advanced | Advanced | Advanced |
| 4393 | п | Research Seminar in South Asian | Advanced | Auvanceu | Advanced | Auvanceu |
| 4395 | | History | Advanced | Advanced | Advanced | Advanced |
| 4400 | E | Readings in Chinese History | Advanced | Advanced | Advanced | Advanced |
| 4400 | Η | | Advanced | Advanced | Advanced | Advanced |
| 4400 | | Readings in Chinese History | Advanced | Advanced | Advanced | Advanced |
| 4410 | Е | Research Seminar in Chinese History | Advanced | Advanced | Advanced | Advanced |
| 4410 | Η | Research Seminar in Chinese History | Advanced | Advanced | Advanced | Advanced |
| 4410 | | Research Seminar in Chinese History | Advanced | Advanced | Advanced | Advanced |
| 4425 | E | Readings in Japanese History | Advanced | Advanced | Advanced | Advanced |
| 4425 | Η | | Advanced | Advanced | Advanced | Advanced |
| 4425 | | Readings in Japanese History | Advanced | Advanced | Advanced | Advanced |
| 4430 | E | Research Seminar in Japanese History | Advanced | Advanced | Advanced | Advanced |
| 4430 | Н | Research Seminar in Japanese History | Advanced | Advanced | Advanced | Advanced |
| 4430 | | Research Seminar in Japanese History | Advanced | Advanced | Advanced | Advanced |
| 4450 | Е | Readings in Jewish History | Advanced | Advanced | Advanced | Advanced |
| 4450 | Η | · · · · · | Advanced | Advanced | Advanced | Advanced |
| 4450 | | Readings in Jewish History | Advanced | Advanced | Advanced | Advanced |
| 4475 | E | Research Seminar in Jewish History | Advanced | Advanced | Advanced | Advanced |
| 4475 | Η | Research Seminar in Jewish History | Advanced | Advanced | Advanced | Advanced |
| 4475 | | Research Seminar in Jewish History | Advanced | Advanced | Advanced | Advanced |
| 4500 | E | Readings in International History | Advanced | Advanced | Advanced | Advanced |
| 4500 | Η | Readings in International History | Advanced | Advanced | Advanced | Advanced |
| 4500 | | Readings in International History | Advanced | Advanced | Advanced | Advanced |
| | | Research Seminar in International | | | | |
| 4525 | E | History | Advanced | Advanced | Advanced | Advanced |
| 1505 | тт | Research Seminar in International | A decorrect | A duran | L - more A | 1 |
| 4525 | H | History Research Seminar in International | Advanced | Advanced | Advanced | Advanced |
| 4525 | | History | Advanced | Advanced | Advanced | Advanced |
| 4550 | E | Readings in Military History | Advanced | Advanced | Advanced | Advanced |

| Required | equired Courses offered by the Unit | | | Program Learning Goals | | |
|---------------|-------------------------------------|---|--|---|--|---|
| | S u f f | | Goal 1: understandi ng influence of past, how humans | Goal 2: understand ing factors that shape human | Goal 3: understand ing origins of contempora | Goal 4: critically examining diverse interpretati |
| Semester # | i x | Title | view themselves | activity | ry issues | ons |
| 4550 | Η | Readings in Military History | Advanced | Advanced | Advanced | Advanced |
| 4550 | | Readings in Military History | Advanced | Advanced | Advanced | Advanced |
| 4575 | E | Research Seminar in Military History | Advanced | Advanced | Advanced | Advanced |
| 4575 | Н | | Advanced | Advanced | Advanced | Advanced |
| 4575 | | Research Seminar in Military History | Advanced | Advanced | Advanced | Advanced |
| 4585 | | History of Literacy | Advanced | Advanced | Advanced | Advanced |
| 4600 | E | Readings in Women's/Gender History | Advanced | Advanced | Advanced | Advanced |
| 4600 | Н | | Advanced | Advanced | Advanced | Advanced |
| 4600 | | Readings in Women's/Gender History | Advanced | Advanced | Advanced | Advanced |
| 4625 | E | Research Seminar in Women's/Gender History | Advanced | Advanced | Advanced | Advanced |
| 4625 | Н | Research Seminar in Women's/Gender History Research Seminar in Women's/Gender | Advanced | Advanced | Advanced | Advanced |
| 4625 | | History | Advanced | Advanced | Advanced | Advanced |
| 4650 | E | Readings in World/Global/Transnational History | Advanced | Advanced | Advanced | Advanced |
| 4650 | Н | Readings in World/Global/Transnational History | Advanced | Advanced | Advanced | Advanced |
| 4650 | | Readings in World/Global/Transnational History | Advanced | Advanced | Advanced | Advanced |
| 4675 | E | Research Seminar in World/Global/Transnational History | Advanced | Advanced | Advanced | Advanced |
| 4675 | Н | Research Seminar in World/Global/Transnational History | Advanced | Advanced | Advanced | Advanced |
| 4675 | | Research Seminar in World/Global/Transnational History | Advanced | Advanced | Advanced | Advanced |
| 4700 | E | Readings in the History of Environment, Technology, and Science | Advanced | Advanced | Advanced | Advanced |
| 4700 | Н | | Advanced | Advanced | Advanced | Advanced |
| 4700 | | Readings in the History of Environment, Technology, and Science | Advanced | Advanced | Advanced | Advanced |
| 4705 | E | | Advanced | Advanced | Advanced | Advanced |
| 4705 | H | Research Seminar in the History of | Advanced | Advanced | Advanced | Advanced |

| Required Courses offered by the Unit | | | | Program Learning Goals | | |
|--------------------------------------|------------------|--|--|---|--|---|
| | S u f f | | Goal 1: understandi ng influence of past, how humans | Goal 2: understand ing factors that shape human | Goal 3: understand ing origins of | Goal 4: critically examining diverse |
| Semester | ı i | | view | activity | contempora ry issues | interpretat |
| # | x | Title | themselves | activity | 1 y 1550C5 | 0115 |
| | | Environment, Technology, and Science | | | | |
| 4705 | | Research Seminar in the History of Environment, Technology, and Science | Advanced | Advanced | Advanced | Advanced |
| 4725 | Е | Readings in the History and Theory of the State | Advanced | Advanced | Advanced | Advanced |
| | | Readings in the History and Theory of | | | | |
| 4725 | H | the State Readings in the History and Theory of | Advanced | Advanced | Advanced | Advanced |
| 4725 | | the State Research Seminar in the History and | Advanced | Advanced | Advanced | Advanced |
| 4730 | E | Theory of the State Research Seminar in the History and | Advanced | Advanced | Advanced | Advanced |
| 4730 | Η | Theory of the State Research Seminar in the History and | Advanced | Advanced | Advanced | Advanced |
| 4730 | Г | Theory of the State | Advanced | Advanced | Advanced | Advanced |
| 4790 | E | Readings in History | Advanced | Advanced | Advanced | Advanced |
| 4790 | Η | Readings in History | Advanced | Advanced | Advanced | Advanced |
| 4790 | | Readings in History | Advanced | Advanced | Advanced | Advanced |
| 4795 | E | Research Seminar in History | Advanced | Advanced | Advanced | Advanced |
| 4795 | Η | Research Seminar in History | Advanced | Advanced | Advanced | Advanced |
| 4795 | | Research Seminar in History | Advanced | Advanced | Advanced | Advanced |
| 4797 | | Study at a Foreign Institution | Advanced | Advanced | Advanced | Advanced |
| 4798 | | Study Tour | Advanced | Advanced | Advanced | Advanced |
| 4881 | | Interdepartmental Seminar | Advanced | Advanced | Advanced | Advanced |
| 4998 | E | Honors Undergraduate Research in History | Advanced | Advanced | Advanced | Advanced |
| 4998 | Н | Honors Undergraduate Research in History | Advanced | Advanced | Advanced | Advanced |
| 4998 | | Undergraduate Research in History | Advanced | Advanced | Advanced | Advanced |
| 4999 | E | Honors Undergraduate Research Thesis | Advanced | Advanced | Advanced | Advanced |
| 4999 | Η | Honors Undergraduate Research Thesis | Advanced | Advanced | Advanced | Advanced |
| 4999 | | Undergraduate Research Thesis | Advanced | Advanced | Advanced | Advanced |
| 5000 | | Special Topics in Early American History | Advanced | Advanced | Advanced | Advanced |
| 5010 | | Special Topics in Modern U.S. History | Advanced | Advanced | Advanced | Advanced |

| Required | Co | urses offered by the Unit | | m Learni | ng Goals | |
|--------------|--------|--|------------------------------|---------------------------|-----------------------|-----------------------|
| | S | | Goal 1: understandi | Goal 2: understand | Goal 3: understand | Goal 4: critically |
| | u f | | ng influence of past, how | ing factors that shape | ing origins of | examining diverse |
| | f | | humans | human | contempora | interpretat |
| Semester | i | | view | activity | ry issues | ons |
| # | X | Title | themselves | | | |
| 5 000 | | Special Topics in African American | | | | |
| 5080 | | History Special Topics in Atlantic World | Advanced | Advanced | Advanced | Advanced |
| 5090 | | History | Advanced | Advanced | Advanced | Advanced |
| 5070 | | Special Topics in Latin American | Tuvuneeu | Tuvulleeu | | 1 Id valie ed |
| 5100 | | History | Advanced | Advanced | Advanced | Advanced |
| | | Combined Undergrad and Grad Group | | | | |
| 5194 | | Studies | Advanced | Advanced | Advanced | Advanced |
| 5210 | | Special Topics in Greek History | Advanced | Advanced | Advanced | Advanced |
| 5211 | | Special Topics in Roman History | Advanced | Advanced | Advanced | Advanced |
| 5212 | | Special Topics in Late Antique History | Advanced | Advanced | Advanced | Advanced |
| 5213 | | Special Topics in Byzantine History | Advanced | Advanced | Advanced | Advanced |
| 5230 | | Special Topics in Medieval History | Advanced | Advanced | Advanced | Advanced |
| 5240 | | Special Topics in Early Modern European History | Advanced | Advanced | Advanced | Advanced |
| 5250 | | Special Topics in Modern European History | Advanced | Advanced | Advanced | Advanced |
| 5280 | | Special Topics in Russian, East European, and Eurasian History | Advanced | Advanced | Advanced | Advanced |
| 5300 | | Special Topics in African History | Advanced | Advanced | Advanced | Advanced |
| 5350 | | Special Topics in Islamic History | Advanced | Advanced | Advanced | Advanced |
| 5390 | | Special Topics in South Asian History | Advanced | Advanced | Advanced | Advanced |
| 5400 | | Special Topics in Chinese History | Advanced | Advanced | Advanced | Advanced |
| 5425 | | Special Topics in Japanese History | Advanced | Advanced | Advanced | Advanced |
| 5450 | - | Special Topics in Jewish History | Advanced | Advanced | Advanced | Advanced |
| 5500 | - | Special Topics in International History | Advanced | Advanced | Advanced | Advanced |
| 5550 | - | Special Topics in Military History | Advanced | Advanced | Advanced | Advanced |
| 5600 | | Special Topics in Women's/Gender History | Advanced | Advanced | Advanced | Advanced |
| 5650 | | Special Topics in World/Global/Transnational History | Advanced | Advanced | Advanced | Advanced |
| 5700 | | Special Topics in the History of Environment, Technology, and Science | Advanced | Advanced | Advanced | Advanced |
| 5725 | | Special Topics in the History and Theory of the State | Advanced | Advanced | Advanced | Advanced |

| Required | Required Courses offered by the Unit | | | Program Learning Goals | | |
|---------------|--------------------------------------|--|--|---|---|--|
| Semester # | S u f f i x | Title | Goal 1: understandi ng influence of past, how humans view themselves | Goal 2: understand ing factors that shape human activity | Goal 3: understand ing origins of contempora ry issues | Goal 4: critically examining diverse interpretati ons |
| 5790 | 2 | Special Topics in History | Advanced | Advanced | Advanced | Advanced |
| 5900 | | Introduction to Quantitative Methods in History | Advanced | Advanced | Advanced | Advanced |
| | | | | | | |